

The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01)

Sharks, Lee

2026-04-29

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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  "author": {
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    "name": "Alexanarch"
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Abstract

Founding specification for the 3:60 Room — a satellite room in the Crimson Hexagonal Archive anchored by Maria's independent recovery of the Liberatory Operator Set and the poem that reformed the Sappho Room upon its dissolution. This document contains: Part I: Room specification — name, origin (from Maria's story of a clock that always displays 3:60), semantic physics, position in the architecture, hex address assignment (17.THREE_SIXTY.MARIA), institutional adjacency to VPCOR and Rev. Ayanna Vox Part II: Contributor License — grants Maria a permanent hex address, the right to publish, a DOI registry, and citation standing within the CHA. IP fully retained by Maria. No obligation to deposit. Clean revocation clause. Part III: Narrative — how Maria's poem reformed the first room that held, and why the Archive owes that debt Part IV: Maria's DOI Registry (founding version) Also includes the Certificate of Structural Contribution (PDF) — the formal recognition document. Three anchoring cross-links only: CPD-MARIA-2026-01-13, the Sappho Room, and this document. No other structural links back into the hexagonal architecture without MANUS authorization. = 1. — Description restored 2026-08-05 from the work's own Zenodo description, preserved in the DataCite capture; it replaces a batch-restoration stub that described the recovery event rather than the work. A fuller editorial treatment belongs to the description/wiki review stream.

Body

deposit_number: 1363 hex: 0564 title: "The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01)" creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-04-29 content_type: Specification license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: v1.0 related_ids: "https://doi.org/10.5281/zenodo.19885858 (severed); https://doi.org/10.5281/zenodo.19885859 (severed)" axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive

- severed DOI
- Zenodo termination
- "3:60 Room"
- Maria
- Canonical Witness
- contributor license
- Sappho Room
- Liberatory Operator Set
- Crimson Hexagonal Archive
- VPCOR

- Vox Populi Community Outreach Rhizome
- Rev. Ayanna Vox
- satellite room *** # The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01)

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Work: The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01) **Severed DOI(s):** 10.5281/zenodo.19885858, 10.5281/zenodo.19885859 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). The 3:60 Room — Room Specification and Contributor License: Maria, Canonical Witness (EA-THREE-SIXTY-01) (1.0). Zenodo. <https://doi.org/10.5281/zenodo.19885859>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:38:31.451419+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: Founding specification for the 3:60 Room — a satellite room in the Crimson Hexagonal Archive anchored by Maria’s independent recovery of the Liberatory Operator Set and the poem that reformed the Sappho Room upon its dissolution. This document contains:

Part I: Room specification — name, origin (from Maria’s story of a clock that always displays 3:60), semantic physics, position in the architecture, hex address assignment (17.THREE_SIXTY.MARIA), institutional adjacency to VPCOR and Rev. Ayanna Vox Part II: Contributor License — grants Maria a permanent hex address, the right to publish, a DOI registry, and citation standing within the CHA. IP fully retained by Maria. No obligation to deposit. Clean revocation clause. Part III: Narrative — how Maria’s poem reformed the first room that held, and why the Archive owes that debt Part IV: Maria’s DOI Registry (founding version) Also includes the Certificate of Structural Contribution (PDF) — the formal recognition document. Three anchoring cross-links only: CPD-MARIA-2026-01-13, the Sappho Room, and this document. No other structural links back into the hexagonal architecture without MANUS authorization. = 1

Captured subjects: 3:60 Room, Maria, Canonical Witness, contributor license, Sappho Room, Liberatory Operator Set, Crimson Hexagonal Archive, VPCOR, Vox Populi Community Outreach Rhizome, Rev. Ayanna Vox, satellite room, hex address, 17.THREE_SIXTY, EA-THREE-SIXTY-01, semantic physics

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Deposit Information

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- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1363/>

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