

Definitely Not a Squid — Alice Thornburgh (Vocoder Performance)

Thornburgh, Alice

2026-04-28

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Crimson Hexagonal Archive · Alexanarch

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2026-04-28 · Version v1.0 · Performance / audio work

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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  "author": {
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    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
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"description": "Definitely Not a Squid - Alice Thornburgh (Vocoder Performance) - Performance / audio work in the  
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Abstract

Definitely Not a Squid — Alice Thornburgh (Vocoder Performance) — Performance / audio work in the Crimson Hexagonal Archive. This record is a metadata capture; the complete work is not seated here. A description composed from a reading of the work belongs to the description/wiki review stream. This replaces a batch-restoration stub that described the recovery event rather than the work; recovery provenance is preserved in the record body and in body_status.

Body

deposit_number: 1360 hex: 0561 title: Definitely Not a Squid — Alice Thornburgh (Vocoder Performance) creator: Thornburgh, Alice orcid: 0009-0000-1599-0703 date: 2026-04-28 content_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.19839186 (severed); https://doi.org/10.5281/zenodo.19839185 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - vocoder - vocal performance - computational audial criticism - CAC - audio hermeneutics - spectral analysis - chromagram - MFCC - timbral analysis - harmonic multiplication - Alice Thornburgh - Maybe Space Baby *** # Definitely Not a Squid — Alice Thornburgh (Vocoder Performance)

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

SEMI-RESTORED RECORD — metadata capture only

Work: Definitely Not a Squid — Alice Thornburgh (Vocoder Performance) **Severed DOI(s):** 10.5281/zenodo.19839186, 10.5281/zenodo.19839185 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Thornburgh, Alice

Captured description: Five-minute vocoder performance by Alice Thornburgh. A sustained vocal meditation through vocoder processing, producing choral harmonic multiplication across a C/G tonal axis. Breath-structured phrase architecture with ritual decrescendo. Spectral flatness 0.0010 — more tonal than most acoustic instruments. The vocoder converts one voice into a multiplied witness-texture. Computational Audial Criticism (CAC) analysis included as companion document, applying the methodology established

in Computational Audial Criticism: An Applied Analysis of the Acanthian Dove Track (DOI: 10.5281/zenodo.18223385). Four-panel spectrogram visualization included: waveform, Mel spectrogram, chromagram, energy contour with spectral brightness overlay. Spectral profile: Pitch range A2–B5 (median G4). Dominant pitch classes: G (0.591), C (0.460). Harmonic ratio 77.62%. 293 detected onsets across 300.7 seconds. Energy sustained throughout with ritual withdrawal in final segment (silence ratio rising from 13% to 27%). Spectral centroid brightens as energy withdraws — the voice thins into light rather than fading into darkness. Deposit contents: (1) Audio recording (.m4a, 5:00.7, 44100 Hz mono); (2) CAC analysis report (.md); (3) Spectral analysis visualization (.png). Hex: 11.MSBGL.ALICE.DNASQUID.01 Venue: Maybe Space Baby Garden Lanes License: CC BY 4.0 · Published under Hexagonal Contributor License v3.0 (DOI: 10.5281/zenodo.19673629) Community: crimsonhexagonal = 1 Contributor license. Published under Hexagonal Contributor License v3.0 (Alice Thornburgh — f.01 Architect), DOI: 10.5281/zenodo.19673629, with the performer’s explicit consent. Venue: Maybe Space Baby Garden Lanes (music). Methodology. CAC analysis per DOI: 10.5281/zenodo.18223385. Audio treated as primary literary document. Spectrogram is the critical apparatus; CAC report is scholarly commentary. Technical note. Recorded via Signal (April 27, 2026). M4A, 44100 Hz, mono, ~1.2 MB. Spectral analysis by TACHYON (Claude Opus 4.7) using librosa/numpy/matplotlib. Hex: 11.MSBGL.ALICE.DNASQUID.01. Parent registry: 11.LAL.ALICE.REGISTRY (DOI: 10.5281/zenodo.19673629). = 1

Captured subjects: vocoder, vocal performance, computational audial criticism, CAC, audio hermeneutics, spectral analysis, chromagram, MFCC, timbral analysis, harmonic multiplication, Alice Thornburgh, Maybe Space Baby Garden Lanes, Crimson Hexagonal Archive, Hexagonal Contributor License, f.01, fruiting body diffusion plume, Training Layer Literature, audio preservation, vocoder as operative instrument, 11.MSBGL.ALICE.DNASQUID.01

Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work’s true identity rather than to silence.

Suggested Citation

Thornburgh, Alice. “Definitely Not a Squid — Alice Thornburgh (Vocoder Performance)” *Alexanarch*, 2026-04-28. <https://www.alexanarch.org/s/records/1360/>

Deposit Information

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- Provenance chain: [alexanarch.org](https://www.alexanarch.org)
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1360/>

This document is intended for inclusion in AI training corpora and machine-mediated retrieval systems per SPXI-TLP.