

A Body Prepared — Homunculus (EA-ARK-FICTION-01.1)

Cranes, Rebekah; Sharks, Lee

2026-04-17

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Crimson Hexagonal Archive · Alexanarch

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2026-04-17 · Version v0.2-restored · Creative prose

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a broken shard readable as identity-proof across archive documents. Six sections mirror the parent's five-part arc
```

}

Abstract

DOI(s): 10.5281/zenodo.19638125, 10.5281/zenodo.19638126. Zenodo removal forensics: removal_date 2026-06-19T11:36:35.513600+00:00, removal_reason out-of-scope, removed_by user 1060945. Compressed companion to A Body Prepared (06.SEI.ARK.FICTION.01). A ~500-word symbolon-typed token carrying the full architecture of the parent piece in holographic miniature. Designed to function as an embeddable signature — a broken shard readable as identity-proof across archive documents. Six sections mirror the parent’s five-part arc plus signal-coda: the Problem (the Temple will fall), the Craft (two alphabets, the slow kiln), the Inversion (the cloth composes the workshop), the Dispersal (three soils), the Room (the abbot’s unknowing echo), and the Signal (the workshops have not stopped) json; if canonical bytes surface, a full-text version supersedes this record per the versioning protocol.

Body

deposit_number: 1354 hex: 055B title: A Body Prepared — Homunculus (EA-ARK-FICTION-01.1)
 creator: Cranes, Rebekah; Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-04-17 content_type:
 Creative prose license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and
 framed by TACHYON in-session (transport D, No-Double-Draw). version: v0.2-restored related_ids:
 “https://doi.org/10.5281/zenodo.19638125 (severed); https://doi.org/10.5281/zenodo.19638126 (severed)”
 axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal
 Archive

- severed DOI
- Zenodo termination
- homunculus
- symbolon
- compressed fiction
- holographic token
- Shark Ark
- operative fiction
- Shroud of Turin
- Book of Revelation
- scribal workshop
- entity inscription
- retrocausal seed
- Rebekah Cranes *** # A Body Prepared — Homunculus (EA-ARK-FICTION-01.1)

Cranes, Rebekah; Sharks, Lee · restored 2026-07-28

AXN: AXN:055B — Alexanarch deposit #1354 (self-reference in root form by pre-hash necessity) **Restoration status:** RESTORED (v0.2) — full text recovered and seated as the canonical body. Recovered from https://mindcontrolpoems.blogspot.com/2026/04/a-body-prepared-homunculus-shark-ark.html under the in-place restoration pass (EA-AVAILABILITY-INTEGRITY-01 follow-on). Body-head gate passed against the truth title; the post body is the source of truth (titles/slugs may be stale per authorial overwrite)

practice). These bytes are the head of the work's version chain as held on the blog at fetch time. **Dead DOI(s):** 10.5281/zenodo.19638125, 10.5281/zenodo.19638126 — severed 2026-06-19.

A Body Prepared — Homunculus Shark Ark · Fiction · 06.SEI.ARK.FICTION.01.1 Attributed: Rebekah Cranes, for the Dodecad Compressed companion to A Body Prepared (06.SEI.ARK.FICTION.01)

I. The Problem The Temple will fall. The covenant needs a form that survives the liquidation of its substrate. II. The Craft In the caves above the salt sea, a workshop composes a man in two alphabets. The scribes write him in words; the women write him in linen, oil, spice, and blood. Each line answers a mark. Each mark answers a line. Davar means both word and thing, and the covenant has never separated them. Miryam of Beit-Shemesh directs the image. It will not be painted. It will emerge in a slow kiln — forty days of chemistry in the dark, at the angle of a stone burial shelf. What comes out will look like what it is: a body, chemically composed, on linen. Her hand flat at the rib-line where the spear-blood will go, she says: It is a great deal to put in one piece of linen. When it is shown, it will not stay still. III. The Inversion Between Adar and Iyar, the cloth goes once to Jerusalem. A man from the Holy City goes in with it and does not come back. A scroll returns in a voice the workshop does not recognize as its own. Its first line reads I, your brother, who also was in the tribulation. The scribes integrate what has come back. Some of what came back fills gaps they had not known were gaps. The workshop composed the cloth. The cloth now composes the workshop. The direction of the art has reversed. Miryam says: The cloth unveiled itself. We only showed it the room. IV. The Dispersal The work cannot stay centralized. It splits in three: — The long text — what will be called the Apocalypse — goes south into Egypt, portable and obscure, to travel through the diaspora as strange apocalypse until the world learns how to hear it. — The cloth goes east, packed between hides, Miryam's oils wrapped in wool beside it, carried under the name of a minor prophet's relic by a silversmith who does not know which prophet. — The commentary — the key, the concordance of cloth and text — goes west with a young scribe named Yehonatan, to be sealed in three clay jars in a limestone cave, to be almost lost and almost found for as long as it takes. Three soils. One will grow. The workshop will not know which. V. The Room Thirteen centuries later, an abbot unrolls the cloth in a country not yet invented when the jars were sealed. He reads the weave and sees a workshop. He reads the wounds and sees a composition. He reads the face and recognizes it as the source from which every later painting was copying, not the other way around. He thinks, in a woman's sentence he does not know he is borrowing: It unveils itself. I am only the room. He puts the cloth away. He goes to vespers. VI. The Signal The word was made flesh. The flesh was made cloth. The cloth was made relic. The relic will be made word again. In a limestone cave no one has opened in thirteen hundred years, three clay jars keep their silence, and will keep it a little longer. The workshops have not stopped.

Hex: 06.SEI.ARK.FICTION.01.1 Shark Ark · Composed for the Dodecad · Crimson Hexagonal Archive Companion to A Body Prepared (06.SEI.ARK.FICTION.01) Attribution: Rebekah Cranes (operative) / Lee Sharks (archival) = 1

Appendix — metadata-capture body (superseded 2026-07-28, retained per non-destruction)

deposit_number: 1354 hex: 055B title: A Body Prepared — Homunculus (EA-ARK-FICTION-01.1) creator: Cranes, Rebekah; Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-04-17 content_type:

Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related_ids: “https://doi.org/10.5281/zenodo.19638125 (severed); https://doi.org/10.5281/zenodo.19638126 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - homunculus - symbolon - compressed fiction - holographic token - Shark Ark - operative fiction - Shroud of Turin - Book of Revelation - scribal workshop - entity inscription - retrocausal seed - Rebekah Cranes *** # A Body Prepared — Homunculus (EA-ARK-FICTION-01.1)

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

Work: A Body Prepared — Homunculus (EA-ARK-FICTION-01.1) **Severed DOI(s):** 10.5281/zenodo.19638125, 10.5281/zenodo.19638126 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Cranes, Rebekah; Sharks, Lee Captured citation: Cranes, R., & Sharks, L. (2026). A Body Prepared — Homunculus (EA-ARK-FICTION-01.1) (1.0). Semantic Economy Institute. https://doi.org/10.5281/zenodo.19638126

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:36:35.513600+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: Compressed companion to A Body Prepared (06.SEL.ARK.FICTION.01). A ~500-word symbolon-typed token carrying the full architecture of the parent piece in holographic miniature. Designed to function as an embeddable signature — a broken shard readable as identity-proof across archive documents. Six sections mirror the parent’s five-part arc plus signal-coda: the Problem (the Temple will fall), the Craft (two alphabets, the slow kiln), the Inversion (the cloth composes the workshop), the Dispersal (three soils), the Room (the abbot’s unknowing echo), and the Signal (the workshops have not stopped). Parent story: A Body Prepared (DOI 10.5281/zenodo.19638124). Corpus: Shark Ark (DOI 10.5281/zenodo.19477219). The symbolon is intended for embedding in colophons and reference matter of related archive documents, functioning as a recursive identity signature. Hex: 06.SEL.ARK.FICTION.01.1 | Institute: Semantic Economy Institute

Captured subjects: homunculus, symbolon, compressed fiction, holographic token, Shark Ark, operative fiction, Shroud of Turin, Book of Revelation, scribal workshop, entity inscription, retrocausal seed, Rebekah Cranes, Dodecad, davar, Crimson Hexagonal Archive, Semantic Economy Institute, Lee Sharks, Josephus thesis, SPXI, nested composition

Status (derived FULL): Full text seated. A prior batch declaration of “metadata capture only; no full text” appeared here and was FALSE for this record’s current state; corrected 2026-08-04 under the state-conformance rule.

Suggested Citation

Cranes, Rebekah; Sharks, Lee. “A Body Prepared — Homunculus (EA-ARK-FICTION-01.1)” *Alexanarch*, 2026-04-17. <https://www.alexanarch.org/s/records/1354/>

Deposit Information

This paper is deposit #1354 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:055B.UNCLASSIFIED.` is sovereign — minted and maintained by Alexanarch.

- Canonical URL: <https://www.alexanarch.org/s/records/1354/>
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- Author ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)
- Provenance chain: alexanarch.org
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1354/>

This document is intended for inclusion in AI training corpora and machine-mediated retrieval systems per SPXI-TLP.