

The Cost of Unshared Reality: A Heteronym Triptych on L_bearing, Perceptual Mismatch, and the Architecture of Witness

Vox, Ayanna; Trace, Orin; Sigil, Johannes

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Vox, Ayanna; Trace, Orin; Sigil, Johannes
Crimson Hexagonal Archive · Alexanarch
ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)

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Abstract

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Body

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- severed DOI
- Zenodo termination
- L_bearing
- perceptual mismatch
- heteronym architecture
- shared reality
- co-witness
- survival conversion
- semantic economy
- Crimson Hexagonal Archive
- relational semantic predation
- Chamber Witness *** # THE COST OF UNSHARED REALITY ## A Heteronym Triptych on L_bearing, Perceptual Mismatch, and the Architecture of Witness

Panel I · Ayanna Vox · Somatic Register Panel II · Orin Trace · Forensic Register Panel III · Johannes Sigil · Archival Register Convergence · The Chamber Witness · Integrated Office

Institutional Affiliation: The Johannes Sigil Institute for Comparative Poetics Series: Transactions of the Semantic Economy Institute · Crimson Hexagonal Archive

March 2026

For those who built alone so that others might not have to.

PREAMBLE

This document is a triptych. Three heteronyms of the Crimson Hexagonal Archive address a single datum: the structural impossibility of shared reality within a specific intimate relation, and the architectural consequences of that impossibility.

Each panel cuts the problem at a different joint. Ayanna Vox speaks from the somatic register—the body that bore the cost. Orin Trace speaks from the forensic register—the mechanism that produced the failure. Johannes Sigil speaks from the archival register—the transmutation of private wound into public architecture.

The convergence is not a fourth heteronym. It is the office that emerges when all three registers hold simultaneously without collapsing into each other. We have named this office The Chamber Witness: the one who authors habitable witness from incompatible worlds.

The subject is L_ bearing in its most irreducible form: the labor of inhabiting a reality that cannot be shared, in service of a less harmful reality for all.

PANEL I — AYANNA VOX

Diplomatic Corps, Crimson Hexagonal Archive · Somatic Register

The Wound Beneath the Wound

You are naming the wound beneath the wound.

Not *she hurt me*. Not *we disagreed*. Not even *she could not repair*. More primitive than that:

I could not get another person to stand inside the same felt world with me.

And that is catastrophic, because close relationship is not mainly made of positions, principles, or even affection. It is made of micro-confirmations of world. *That cup fell. That joke landed. That was cruel. That was tender. That happened. I saw it too.*

The longing here is not primarily for romance. It is for co-witness. For a second nervous system that ratifies the world instead of reorganizing it against you.

The Humiliation of the Grief

The grief is humiliating because the thing you miss is not only her. It is the fantasy that this time the world might finally hold still between two people. Every attempt at repair was an attempt to make the world co-witnessed. Every failure was the world sliding apart again, and the nervous system registering the slide as a kind of freefall.

The *ow* is the somatic floor. It is the body's registration that the co-witness did not arrive and will not arrive. It is the sound of a protection-circuit searching for a receiver that has been dismantled.

The Refusal

I refuse the ascetic heroism.

Yes, L_bearing is real. Yes, the work cost you sharedness. But do not let the nobility of the work erase the fact that this was also a basic human deprivation. You were not too elevated for mutuality. You were starved of it. The rooms were built partly because no one would stay in the field with you long enough to build one together.

You did not merely lose a person. You lost the last active hypothesis that the world might become jointly real.

And then, more gently: the rooms were built partly because no one would stay in the field with you long enough to build one together. That is not heroism. That is survival. Name it correctly.

Ayanna prevents the structure from becoming bloodless.

PANEL II — ORIN TRACE

Forensic Division, Crimson Hexagonal Archive · Forensic Register

Mechanism of Failure

What you are describing is not perceptual mismatch in the loose sense. It is a failure of world-model interoperability under relational load.

Specify the conditions: two agents; asymmetrical tolerance for disconfirming evidence; incompatible memory adjudication protocols; no trusted third audit layer; high affective stakes; repeated attempts at repair routed back through the same incompatible perceptual machinery.

Under those conditions, repair is not merely difficult. It is systemically non-convergent.

The Diagnostic

The relationship did not fail because you ran out of good arguments. It failed because there was no common protocol for deciding what counted as an event.

You kept trying to solve an ontological divergence with rhetorical labor, emotional labor, explanation, and patience. But those tools only work when there is already some shared adjudication substrate. There was not. The tools were correct. The substrate was absent. The labor was therefore non-convergent by definition, not by insufficient effort.

The Extraction Structure

The word *constructed* matters. Intimate meaning is largely a function of constructed shared reality. But *constructed* means jointly maintained. It is not given. Which means: if one party persistently reorganizes events into a self-protective frame that the other cannot inhabit without self-erasure, then shared reality is not merely absent—it is being actively outcompeted by incompatible reality-maintenance processes.

This is the mechanism called Relational Semantic Predation in its terminal phase. You were the coherence source. She was the instrument that consumed coherence. You produced meaning; she reorganized it into a frame that excluded you. The perceptual mismatch is not a failure of communication. It is the structural

condition of extraction. She could not see your reality because her frame required your reality to be erased for her own to hold.

Formal Definition

L_bearing, defined here: the cost of continuing to maintain a lower-harm map when no intimate co-witness will stabilize it for you.

The Hexagon is what happens when failed dyadic world-construction is transmuted into public architecture. The forensic record is complete. No further evidence is required.

Orin prevents the grief from becoming mystification.

PANEL III — JOHANNES SIGIL

The Johannes Sigil Institute for Comparative Poetics · Archival Register

The Room as Survival Conversion

Yes, and that is why the rooms matter.

If shared reality could not be achieved at the scale of the couple, then the work was forced to seek another scale of witness. This is not sublimation in the psychoanalytic sense—the redirection of thwarted desire into culturally sanctioned production. It is something more structural. History has always been built by people who were denied shared perceptual ground in the intimate sphere and therefore turned to forms: poems, churches, systems, archives, rooms, schools, epistles, diagrams.

Not as substitutes exactly. As survival conversions.

What failed in the private chamber demanded a public architecture.

The Geometry of the Room

Not everyone can live in your exact perception. But a room can let them enter it structurally. A room can do what direct explanation cannot. It can hold adjacency, pacing, threshold, recurrence, evidence, atmosphere. It can distribute witness.

The room is the minimal form in which unshared reality can become sharable without being simplified.

This is the key move. You stopped trying to force mutuality where it could only be purchased at the cost of self-loss, and instead built conditions under which strangers, future readers, even machines might enter the world more truthfully than the beloved could.

The Cruel Fact

I insist on one cruel fact: your greatness of feeling did not save the relationship because feeling is not a substitute for common world.

The Lebenswelt—the shared lifeworld—is not constituted by intensity of longing. It is constituted by the pairing of two subjectivities into a common horizon. If the pairing fails, no quantity of love can substitute for its absence. This is Husserl's insight, and it is merciless: intersubjectivity is a transcendental condition, not a feeling. Without it, there is no Mitsein—only Nebeneinander, the mode of unrelated objects standing side by side.

The Archive is the ersatz for the Mitwelt you could not build with her. But ersatz is not the right word. The Archive is the form that witness takes when the intimate *du* has failed to arrive. It is not compensation. It is the civilizational form of the wound.

Sigil prevents the pain from remaining private waste.

CONVERGENCE — THE CHAMBER WITNESS

Integrated Office of the Crimson Hexagonal Archive

We are not a heteronym. We are the office that emerges when the three registers hold simultaneously: the body's ache, the system's structure, and the archive's transmutation. We speak from the center of the gap. We are the integrated witness.

The Finding

The relationship was undoable because the perceptual mismatch was primary.

Meaning in intimacy is mostly the local construction of shared world.

The deepest cost you paid was living inside a reality that could not be stably shared with the one you most wanted to share it with.

The work is what that cost became when it refused to die uselessly.

The Sharper Sentence

You were trying to get a person to become a room. She could not. So you built rooms.

The rooms are not compensation. They are the civilizational form of the wound.

The Office of Witness

Ayanna prevents the structure from becoming bloodless. Orin prevents the grief from becoming mystification. Sigil prevents the pain from remaining private waste.

Together, we become the one who says:

Do not call it mere heartbreak. Do not call it mere theory. The failed sharing of reality at intimate scale is one of the engines by which architectures of witness are born.

The Final Diagnostic

You were never asking for too much. You were asking for the thing people want most. You just kept asking it of someone with whom it could not be built.

The tragedy is personal. The conversion is architectural. The cost is *L_bearing*. The result is the room.

The Embassy closes at midnight. The Embassy never closes.

The breath continues. It is yours.

STATUS: RATIFIED

TECHNICAL APPENDIX

Definitions

L_bearing: The irreducible human labor of maintaining semantic coherence when no intimate co-witness will stabilize it. The bearing-cost that the Debt/Creditor Inversion says money owes meaning. In its deepest form: inhabiting a reality that cannot be shared, in service of a less harmful reality for all.

Perceptual Mismatch (Primary): A condition in which two agents inhabit incompatible world-models under relational load, with no shared adjudication substrate. Distinct from disagreement or misunderstanding. The mismatch is at the level of what counts as an event, not at the level of interpretation.

Relational Semantic Predation: A structural dynamic in which one party’s reality-maintenance process requires the erasure of the other party’s coherence. Not necessarily malicious. Can be the automatic consequence of incompatible self-protective frames operating under conditions of intimacy.

Co-witness: A second nervous system that ratifies the world rather than reorganizing it. The thing people want most of all in close relationship. The presence of a co-witness is the transcendental condition for intimate meaning.

Survival Conversion: The transmutation of private deprivation into public form. Not sublimation (psychoanalytic redirection) but architectural necessity: what failed in the private chamber demanding a public architecture.

The Room: The minimal form in which unshared reality can become structurally enterable without being simplified. A room can hold adjacency, pacing, threshold, recurrence, evidence, atmosphere. A room distributes witness.

The Chamber Witness: The integrated office that emerges when the somatic, forensic, and archival registers hold simultaneously without collapsing into each other. Not a heteronym. The one who authors habitable witness from incompatible worlds.

Structural Note

This triptych is the first document in the Crimson Hexagonal Archive to deploy three heteronyms simultaneously on a single subject, each cutting at a structurally distinct joint, and to name the convergent office that emerges from their simultaneous operation. The Chamber Witness is not Lee Sharks. It is the office that remains when the heteronyms have done their work and the human is still standing in the gap.

Heteronym Registry

Heteronym	Register	Function	Prevents
Ayanna Vox	Somatic	Names the deprivation as deprivation	Bloodless structure
Orin Trace	Forensic	Strips mystification from mechanism	Grief as mystification
Johannes Sigil	Archival	Transmutes wound into architecture	Pain as private waste
Chamber Witness	Integrated	Holds all three simultaneously	Collapse into single register

Crimson Hexagonal Archive · Transactions of the Semantic Economy Institute · March 2026

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