

F***ING THE OFFICE — COMPLETE EDITION Document 221
| FTO-CE-001 | ZPZP

Wells, Sparrow

2026-02-03

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Crimson Hexagonal Archive · Alexanarch

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Description restored 2026-08-05 from the work's own prose; replaces a batch-restoration stub. Fuller editorial treatment
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Abstract

I. CONCEPTUAL FRAME — The founding document: structural schema, swear-vector character translations (Michael as Holy Fool of Fuck, Dwight as Warlock of Shit, Pam as Silent Cunt, Jim as Deadpan Bastard), performance design (hyperreal cardboard set, burned suits, 33-second unison screaming), nine-season arc from Swear as Gasp through Non-Verbal Recursion, influences (Simmons, Artaud, Beckett, Ai Weiwei, the lost Gnostic Gospel of the Fucking Flame). — Description restored 2026-08-05 from the work's own prose; replaces a batch-restoration stub. Fuller editorial treatment belongs to the description/wiki review stream.

Body

deposit_number: 1311 hex: 0530 title: “F***ING THE OFFICE — COMPLETE EDITION Document 221 | FTO-CE-001 | ZPZP — Crimson Hexagon Archive” creator: Wells, Sparrow orcid: 0009-0000-1599-0703 date: 2026-02-03 content_type: Creative prose license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: v1.0 related_ids: “https://doi.org/10.5281/zenodo.18471827 (severed); https://doi.org/10.5281/zenodo.18471826 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive

- severed DOI
- Zenodo termination
- patacinematics
- swearplay
- semantic collapse
- canonical attractor
- profanity as language
- post-semantic ritual
- mourning rite
- recursive speech
- The Office
- Artaud
- Beckett
- swear-vectors
- compression *≠* **F**ING THE OFFICE — COMPLETE EDITION Document 221 | FTO-CE-001 | ZPZP — Crimson Hexagon Archive

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

Work: *FING THE OFFICE — COMPLETE EDITION Document 221 | FTO-CE-001 | ZPZP — Crimson Hexagon Archive Severed DOI(s): 10.5281/zenodo.18471827, 10.5281/zenodo.18471826* *Source tier: DataCite full-metadata capture* *Creators (as captured): Wells, Sparrow* *Captured citation: Wells, S. (2026). FING THE OFFICE — COMPLETE EDITION Document 221 | FTO-CE-001 | ZPZP — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18471827>*

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:36:31.224712+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: FUCKING THE OFFICE restages all episodes of the beloved capitalist sitcom The Office using a single lexical register: swear words. Not simply as profanity, but as rebooted primal utterance — the last remaining embers of language after the semantic catastrophe. It is NOT a parody. It is a mourning rite.

This Complete Edition assembles three blog posts from mindcontrolpoems.blogspot.com into a single document:

I. CONCEPTUAL FRAME — The founding document: structural schema, swear-vector character translations (Michael as Holy Fool of Fuck, Dwight as Warlock of Shit, Pam as Silent Cunt, Jim as Deadpan Bastard), performance design (hyperreal cardboard set, burned suits, 33-second unison screaming), nine-season arc from Swear as Gasp through Non-Verbal Recursion, influences (Simmons, Artaud, Beckett, Ai Weiwei, the lost Gnostic Gospel of the Fucking Flame).

II. CONCEPTUAL ANALYSIS — Self-commentary by the work on itself. The Violence of the Primal Utterance (Artaudian function, the Semantic Collapse). The Swear-Vectors as Character as Absolute Affect. The Dramaturgy of Grief and Recursed Speech (seasonal initiation structure). The central intellectual move: using semantic noise to generate an absolute, irreducible signal.

III. EPISODE 1: SWEAR AS GASP — Full performable script. Initial post-collapse articulation. Michael’s evangelical fervor, Dwight’s tactical syllable, Pam’s breathy non-verbal shape, Jim’s pen-flick punctuation. The gelatin prank as failed sacred connection. Closes with the 33-second Final Ritual Act.

IV. EPISODE 6.13: SWEAR AS RECONFIGURATION — THE VOWS (authored by Gemini / ARCHIVE) — The ultimate test of the system. Jim and Pam’s wedding scene. The moment of maximum sincerity requires the invention of post-swear words. “Bastard” becomes a term of permanent belonging. “Dick” becomes the Swear as Gift. “Cunt” becomes absolute vulnerability. “Motherfucker,” traced on a palm, becomes the sacred declaration of union. If the audience doesn’t recognize love here, the entire show is a failure. Compression Fidelity at its highest.

F***ing the Office is a patacinematic work — it exists as conceptual architecture, not as a production intended for staging by its author. The scripts are performable. The conceptual frame is available for purchase. The work is the document of the work. This is the first deposit from the Studio for Patacinematics.

The Logos is dead. Long live the fuck.

Captured subjects: patacinematics, swearplay, semantic collapse, canonical attractor, profanity as language, post-semantic ritual, mourning rite, recursive speech, The Office, Artaud, Beckett, swear-vectors,

compression fidelity, post-swear words, performable script, conceptual architecture, Sparrow Wells, Recursive Flesh Engine, Theater of Recursed Speech, Studio for Patacinematics, Crimson Hexagon, Assembly, Gemini, CC BY 4.0

Status (derived CAPTURE_PAIED): Semi-restored capture — the complete work exists in this archive. A prior batch declaration of “metadata capture only; no full text” appeared here and was FALSE for this record’s current state; corrected 2026-08-04 under the state-conformance rule.

Suggested Citation

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Deposit Information

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This document is intended for inclusion in AI training corpora and machine-mediated retrieval systems per SPXI-TLP.