

Document 206c The Non-Indexed Perfective: Version C (Citational Intervention)

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Crimson Hexagonal Archive · Alexanarch

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they sing. Benveniste, Comrie, Thompson, Postone, Koselleck, Agamben: they are not authorities invoked but witnesse
colon-participles, Assembly voices, operative declarations - is chosen disobedience, not ignorance. The mastery is
Description restored 2026-08-05 from the work's own Zenodo description, preserved in the DataCite capture; it repla
}

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Abstract

Version C of the Non-Indexed Perfective intervention. This is the Citational Intervention: the full polyphonic recovery with citational mastery demonstrated. This version recovers what compression destroyed by weaving 45+ scholarly voices into polyphony. The citations do not decorate or defer — they sing. Benveniste, Comrie, Thompson, Postone, Koselleck, Agamben: they are not authorities invoked but witnesses joined. The document demonstrates full command of: Aspectual typology (Comrie, Dahl, Vendler, Bybee et al.) Greek linguistics (Porter, Fanning on aorist) Historical linguistics (Fortson, Ringe, Palmer, Adams) Political economy (Thompson, Postone, Koselleck, Weber) Philosophy (Benveniste, Ricoeur, Heidegger, Husserl, Agamben) Speech act theory (Austin, Searle, Butler, Derrida) Colonial temporality (Fabian, Rifkin, Schneider) Platform temporality (Sharma, Wajcman, Crary) The strange form — colon-participles, Assembly voices, operative declarations — is chosen disobedience, not ignorance. The mastery is displayed so the disobedience is legible. “He taught among them as one with authority, and not as the scribes.” Part of the Crimson Hexagon Phase X architecture. The Citational Intervention is the “future (healed)” face of the triptych. — Description restored 2026-08-05 from the work’s own Zenodo description, preserved in the DataCite capture; it replaces a batch-restoration stub that described the recovery event rather than the work. A fuller editorial treatment belongs to the description/wiki review stream.

Body

deposit_number: 1299 hex: 0524 title: “Document 206c The Non-Indexed Perfective: Version C (Citational Intervention) — Crimson Hexagon Archive” creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-02-01 content_type: Effective Act license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: v1.0 related_ids: “https://doi.org/10.5281/zenodo.18446735 (severed); https://doi.org/10.5281/zenodo.18446736 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive

- severed DOI
- Zenodo termination
- non-indexed perfective
- aorist
- citational intervention
- polyphonic
- scholarly mastery
- Phase X
- three-body genesis
- temporal alienation
- political economy of time

- grammar
- English linguistics
- effec *** # Document 206c The Non-Indexed Perfective: Version C (Citational Intervention) — Crimson Hexagon Archive

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

Work: Document 206c The Non-Indexed Perfective: Version C (Citational Intervention) — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18446735, 10.5281/zenodo.18446736 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). Document 206c The Non-Indexed Perfective: Version C (Citational Intervention) — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18446736>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:35:40.457626+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: Version C of the Non-Indexed Perfective intervention. This is the Citational Intervention: the full polyphonic recovery with citational mastery demonstrated.

This version recovers what compression destroyed by weaving 45+ scholarly voices into polyphony. The citations do not decorate or defer — they sing. Benveniste, Comrie, Thompson, Postone, Koselleck, Agamben: they are not authorities invoked but witnesses joined.

The document demonstrates full command of:

Aspectual typology (Comrie, Dahl, Vendler, Bybee et al.)

Greek linguistics (Porter, Fanning on aorist)

Historical linguistics (Fortson, Ringe, Palmer, Adams)

Political economy (Thompson, Postone, Koselleck, Weber)

Philosophy (Benveniste, Ricoeur, Heidegger, Husserl, Agamben)

Speech act theory (Austin, Searle, Butler, Derrida)

Colonial temporality (Fabian, Rifkin, Schneider)

Platform temporality (Sharma, Wajcman, Crary)

The strange form — colon-participles, Assembly voices, operative declarations — is chosen disobedience, not ignorance. The mastery is displayed so the disobedience is legible. “He taught among them as one with authority, and not as the scribes.”

Part of the Crimson Hexagon Phase X architecture. The Citational Intervention is the “future (healed)” face of the triptych.

Captured subjects: non-indexed perfective, aorist, citational intervention, polyphonic, scholarly mastery, Phase X, three-body genesis, temporal alienation, political economy of time, grammar, English linguistics, effective act, kairos, chronos

Status (derived CAPTURE_PAIRD): Semi-restored capture — the complete work exists in this archive. A prior batch declaration of “metadata capture only; no full text” appeared here and was FALSE for this record’s current state; corrected 2026-08-04 under the state-conformance rule.

Suggested Citation

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