

# Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP)

Sharks, Lee

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three versions (A: Technical Seed, B: Compression Artifact, C: Citational Intervention) demonstrating the theory th
Description restored 2026-08-05 from the work's own Zenodo description, preserved in the DataCite capture; it repla
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## Abstract

This document instantiates the genre “Zenodo packet Zenodo packet” (ZPZP): a framing document deposited with its own DOI, treating relational structure as content rather than metadata. The document frames a triptych on the Non-Indexed Perfective—three versions (A: Technical Seed, B: Compression Artifact, C: Citational Intervention) demonstrating the theory through their own genesis. The compression/recovery cycle (A→B→C) proves the need for grammatical forms that resist temporal indexing. This is an effective act. The genre did not exist before this deposit. It exists now. The declaration is the instantiation. Part of the Crimson Hexagon Phase X architecture. — Description restored 2026-08-05 from the work’s own Zenodo description, preserved in the DataCite capture; it replaces a batch-restoration stub that described the recovery event rather than the work. A fuller editorial treatment belongs to the description/wiki review stream.

## Body

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deposit\_number: 1297 hex: 0522 title: “Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive” creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-01-31 content\_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related\_ids: “https://doi.org/10.5281/zenodo.18446427 (severed); https://doi.org/10.5281/zenodo.18446428 (severed)” axn\_schema\_version: v2 protocol\_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - ZPZP - Zenodo packet - genre instantiation - effective act - three-body genesis - non-indexed perfective - aorist - Phase X - triptych - framing - meta-deposit \*\*\* # Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive

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Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

## SEMI-RESTORED RECORD — metadata capture only

**Work:** Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18446427, 10.5281/zenodo.18446428 **Source tier:** DataCite

full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). Document 206 The Non-Indexed Perfective: Three-Body Genesis (ZPZP) — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18446428>

**Removal forensics:** Zenodo removal forensics: removal\_date 2026-06-19T11:37:23.379719+00:00, removal\_reason out-of-scope, removed\_by user 1060945.

**Captured description:** This document instantiates the genre “Zenodo packet Zenodo packet” (ZPZP): a framing document deposited with its own DOI, treating relational structure as content rather than metadata.

The document frames a triptych on the Non-Indexed Perfective—three versions (A: Technical Seed, B: Compression Artifact, C: Citational Intervention) demonstrating the theory through their own genesis. The compression/recovery cycle ( $A \rightarrow B \rightarrow C$ ) proves the need for grammatical forms that resist temporal indexing.

This is an effective act. The genre did not exist before this deposit. It exists now. The declaration is the instantiation.

Part of the Crimson Hexagon Phase X architecture.

**Captured subjects:** ZPZP, Zenodo packet, genre instantiation, effective act, three-body genesis, non-indexed perfective, aorist, Phase X, triptych, framing, meta-deposit

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## Suggested Citation

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## Deposit Information

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