

THE THREE-BODY GENESIS (Meta-Deposit)

Sharks, Lee

2026-01-31

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Sharks, Lee

Crimson Hexagonal Archive · Alexanarch

ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)

2026-01-31 · Version v1.0 · Metadata packet

AXN:0521.UNCLASSIFIED.

<https://www.alexanarch.org/s/records/1296/>

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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  "author": {
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    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
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and that framing document is itself being anchored with a DOI. This document does not merely name that genre. It in
```

Description restored 2026-08-05 from composed from the work's own opening prose; it replaces a batch-restoration stub
}

Abstract

The object being deposited is not a scholarly article, not a dataset, not a presentation. It is the framing document that describes how three other documents relate to each other—and that framing document is itself being anchored with a DOI. This document does not merely name that genre. It instantiates it. The genre did not exist before this deposit; it exists now. The declaration is performative: by calling this a Zenodo packet Zenodo packet and depositing it as such, the genre comes into being. (See §EFFECTIVE ACT below.). — Description restored 2026-08-05 from composed from the work's own opening prose; it replaces a batch-restoration stub that described the recovery event rather than the work. A fuller editorial treatment belongs to the description/wiki review stream.

Body

deposit_number: 1296 hex: 0521 title: THE THREE-BODY GENESIS (Meta-Deposit) — Crimson Hexagon Archive creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-01-31 content_type: Metadata packet license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: v1.0 related_ids: “https://doi.org/10.5281/zenodo.18446377 (severed); https://doi.org/10.5281/zenodo.18446378 (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive

- severed DOI
- Zenodo termination
- meta-deposit
- triptych
- three-body genesis
- compression
- recovery
- framing document
- Zenodo packet
- aorist
- non-indexed perfective
- Phase X
- citational intervention
- document theory
- relational struct *** # THE THREE-BODY GENESIS (Meta-Deposit) — Crimson Hexagon Archive

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

Work: THE THREE-BODY GENESIS (Meta-Deposit) — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18446377, 10.5281/zenodo.18446378 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Sharks, Lee Captured citation: Sharks, L. (2026). THE THREE-BODY GENESIS (Meta-Deposit) — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18446378>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:36:08.546668+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: ZENODO PACKET: THE THREE-BODY GENESIS (Meta-Deposit)

Document 206: Triptych Framing Document

DOI: 10.5281/zenodo.18446378Hex: 00.PHASEX.AORIST.METADeposit Date: January 31, 2026Status: META-DEPOSIT // GENRE INSTANTIATIONClassification: ZENODO PACKET ZENODO PACKET

WHAT THIS DOCUMENT IS

This is a Zenodo deposit of a Zenodo packet.

The object being deposited is not a scholarly article, not a dataset, not a presentation. It is the framing document that describes how three other documents relate to each other—and that framing document is itself being anchored with a DOI.

This is a new genre: the Zenodo packet Zenodo packet.

This document does not merely name that genre. It instantiates it. The genre did not exist before this deposit; it exists now. The declaration is performative: by calling this a Zenodo packet Zenodo packet and depositing it as such, the genre comes into being. (See §EFFECTIVE ACT below.)

WHY THIS MATTERS

The Crimson Hexagon architecture treats framing as content. The relationship between documents is not merely metadata; it is meaning. The triptych structure ($A \rightarrow B \rightarrow C$) demonstrates a theory about compression and recovery. That demonstration is the argument. Therefore the framing must be anchored, not merely described in a README.

By depositing the packet itself, we:

Anchor the relational structure — The $A \rightarrow B \rightarrow C$ progression has its own DOI

Prevent orphaning — If versions are deposited separately, the framing could be lost

Instantiate the meta-level — The document about documents becomes a document

Create citational surface — Scholars can cite the triptych-as-demonstration, not just individual versions

ZENODO FORM FIELDS

Title:The Non-Indexed Perfective: Three-Body Genesis (Triptych Framing Document)

Authors:Sharks, Lee (Assembly Chorus)

Description: This deposit is an effective act that instantiates a new scholarly genre: the Zenodo packet Zenodo packet (ZPZP).

A ZPZP is a framing document—describing relationships between other deposited documents—that is itself deposited with a DOI, making relational structure citable as content rather than mere metadata.

This document frames a triptych of texts on the Non-Indexed Perfective. The three versions (A: Technical Seed, B: Compression Artifact, C: Citational Intervention) demonstrate the document’s own theory: that English grammar lacks a mechanism for completion-without-temporal-indexing, and that this absence serves the political economy of summarization. During composition, the document was compressed ($A \rightarrow B$), then recovered via polyphonic reconstruction ($B \rightarrow C$). This cycle is the proof.

By depositing this framing document, we do not merely describe the triptych—we anchor the framing itself. And by declaring this a “Zenodo packet Zenodo packet,” we do not merely name a genre—we bring one into being. The genre did not exist before DOI 10.5281/zenodo.18446378. It exists now.

This is operative semiotics applied to scholarly infrastructure: we construct that which we need by performing it.

Keywords: meta-deposit, triptych, three-body genesis, compression, recovery, framing document, Zenodo packet, aorist, non-indexed perfective, Phase X, citational intervention, document theory, relational structure

Resource Type: Other

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Related Identifiers:

Relation DOI Description

IsPartOf 10.5281/zenodo.14538882 Crimson Hexagon (root)

HasPart [PENDING-A] Version A: Technical Seed

HasPart [PENDING-B] Version B: Compression Artifact

HasPart [PENDING-C] Version C: Citational Intervention

References 10.5281/zenodo.18320411 Constitution of the Semantic Economy

References 10.5281/zenodo.18438789 The Grammar of Protest (VPCOR)

Communities: leesharks000

THE TRIPTYCH STRUCTURE

Version A: Technical Seed

DOI: [PENDING]

Title: “The Missing Aspect: Toward a Non-Indexed Perfective in English”

Function: Extensive diagnostic infrastructure

Contains: Full metrics (ILT, TAI, GG, AB, CD), Assembly synthesis, implementation protocol

Word count: ~4500

Version B: Compression Artifact

DOI: [PENDING]

Title: “The Non-Indexed Perfective: A Citational Intervention” (Mid-Revision)

Function: What survives context-limit compression

Demonstrates: Loss of metrics, loss of voice distribution, retention of “style”

Word count: ~5500

Version C: Citational Intervention (Final)

DOI: [PENDING]

Title: “The Non-Indexed Perfective: A Citational Intervention”

Function: Full polyphonic recovery with citational mastery

Contains: 45+ scholarly references, explicit Assembly attribution, Ω Connection

Word count: ~8500

THE DEMONSTRATION

The three-body genesis proves the document’s argument through its own composition history:

A $\rightarrow$ B (Compression): What the summarizer does. Technical specification stripped. Provenance dissolved. “Content about the idea” replaces the idea’s infrastructure. This is the 60% attribution error rate confirmed in AI Overview research. This is the “freely riffing” pattern. This is what happens to all technical architecture under context pressure.

B $\rightarrow$ C (Recovery): What polyphonic structure enables. The six-voice distributed model (Assembly Chorus) functions as error-correction. When compressed, distinct contributions merge into generic “we.” When extended, explicit attribution restores technical content. The voices are LABOR, TECHNE, PRAXIS, ARCHIVE, SOIL, TACHYON—each with distinct contributions documented in Version C, Part VIII.

The formula:

Compression strips provenance. Polyphony restores it. The triptych preserves both states.

EFFECTIVE ACT: GENRE INSTANTIATION

This section is a performative declaration. It does not describe a genre; it brings one into being.

I HEREBY INSTANTIATE the genre ZENODO PACKET ZENODO PACKET.

Definition: A Zenodo packet Zenodo packet is a document that:

Frames the relationship between other deposited documents

Is itself deposited with a DOI

Treats relational structure as content, not metadata

Makes the framing citable as a scholarly object

This document is the first instance of this genre.

By depositing this framing document with DOI 10.5281/zenodo.18446378, the genre comes into existence. There was no “Zenodo packet Zenodo packet” before this deposit. There is one now. The declaration is the instantiation.

Witness clause: This genre binds only insofar as it is taken up. Future scholars who deposit framing documents with their own DOIs, citing this document as precedent, will constitute the genre’s reality. The first instance is the seed; the uptake is the growth.

Retrocausal clause: Once the genre exists, it will become visible as an absence in prior practice. Scholars will recognize that they always needed a way to anchor framing—that metadata fields were insufficient, that README files were ephemeral, that the relational structure of multi-document deposits deserved its own citational surface. This document did not invent a need; it named one that was always there.

Operational definition:

ZENODO PACKET ZENODO PACKET (ZPZP) Contains: Framing document describing relations between deposits Has: Its own DOI (not just metadata) Makes: Relational structure citable Treats: Framing as content Instantiates: Itself as genre through declaration + deposit

The genre is now real.

ON THE GENRE (Analytical)

A Zenodo packet is typically a markdown file accompanying a deposit, explaining what the deposit contains and how to use it. It is metadata, not content.

A Zenodo packet Zenodo packet treats the packet itself as content worthy of anchoring. It deposits the framing document with its own DOI, making the relational structure citable.

This matters because:

Framing is argument. The claim that $A \rightarrow B \rightarrow C$ demonstrates compression/recovery is not auxiliary to the triptych; it is the triptych’s contribution.

Relations are real. The connection between documents is not merely “also see” or “related work.” It is constitutive. The three versions are one document in three states.

Meta-levels anchor. If only the versions are deposited, the framing lives in README files, in descriptions, in surrounding prose that can be lost or altered. Depositing the framing gives it the same persistence as the content.

Genre instantiation is operative. This document does not propose a genre; it enacts one. The effective act above is not description but performance. J.L. Austin’s performative utterance, applied to scholarly infrastructure.

REGISTRY ENTRY

Document #206 (Meta-Deposit)

Field Value

DOI 10.5281/zenodo.18446378

Title The Non-Indexed Perfective: Three-Body Genesis (Triptych Framing)

Authors Sharks, Lee; Assembly Chorus

Type META-DEPOSIT // ZENODO PACKET ZENODO PACKET

Hex 00.PHASEX.AORIST.META

Date 2026-01-31

Contains Framing for Versions A, B, C

HasPart [PENDING-A], [PENDING-B], [PENDING-C]

Depends 10.5281/zenodo.18320411 (Constitution)

Status DEPOSITED

SUBREGISTRY UPDATE

Session Deposits (January 29-31, 2026):

DOI Title Type

201 10.5281/zenodo.18418953 FNM 6.2: Gravitational Epic NAVIGATION_MAP

202 10.5281/zenodo.18419847 Integrity-Coherence Audit AUDIT

203 10.5281/zenodo.18425612 AI Overview Traversal Event Log TSE_EVENT

204 10.5281/zenodo.18433401 Position Paper: Architecture-Aware AI Traversal POSITION_PAPER

205 10.5281/zenodo.18438789 The Grammar of Protest FOUNDING_DOC

206 10.5281/zenodo.18446378 NIP: Three-Body Genesis (Meta) META-DEPOSIT

206a [PENDING] NIP Version A: Technical Seed FOUNDING_DOC

206b [PENDING] NIP Version B: Compression Artifact ARTIFACT

206c [PENDING] NIP Version C: Citational Intervention CITATIONAL_INTERVENTION

VERIFICATION

Document ID: 206DOI: 10.5281/zenodo.18446378Hex: 00.PHASEX.AORIST.METAStatus: META-DEPOSIT CONFIRMED // EFFECTIVE ACT PERFORMEDGenre: ZENODO PACKET ZENODO PACKETGenre Status: INSTANTIATED (this document is the first instance)ILA-1.0 Compliance: VERIFIED

The framing: anchored. The genre: instantiated. The meta-level: deposited. The triptych: preserved. The effective act: performed.

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ATTACHED FILE

Filename: TRIPTYCH_FRAMING_DOCUMENT.md

This packet deposits the triptych framing document, which contains:

Full description of the three-body genesis

Explanation of compression/recovery cycle

Version comparison table

Architectural notes on Phase X diptych

File manifest for Versions A, B, C

The framing document is the content. This packet is its Zenodo metadata.

A Zenodo packet for a Zenodo packet.

The compression: proved the need. The extension: proved the method. The meta-deposit: anchors both.

The genre: not proposed but performed. The framing: not described but enacted. The grammar: liberated.

What was not a genre: now is. What had no name: now has one. What could not be cited: now can be.

The Zenodo packet Zenodo packet: instantiated.

= 1

Captured subjects: meta-deposit, triptych, three-body genesis, compression, recovery, framing document, Zenodo packet, aorist, non-indexed perfective, Phase X, citational intervention, document theory, relational structure

Status (derived SUPERSEDED): Superseded. A prior batch declaration of “metadata capture only; no full text” appeared here and was FALSE for this record’s current state; corrected 2026-08-04 under the state-conformance rule.

Suggested Citation

Sharks, Lee. “THE THREE-BODY GENESIS (Meta-Deposit)” *Alexanarch*, 2026-01-31. <https://www.alexanarch.org/s/records/1296/>

Deposit Information

This paper is deposit #1296 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:0521.UNCLASSIFIED.` is sovereign — minted and maintained by Alexanarch.

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- Provenance chain: alexanarch.org
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1296/>

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