

The Mirror-Corgi, Revisited — Boundary Grammar

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Crimson Hexagonal Archive · Alexanarch

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```

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identity preserved      Interior (domestic) - identity destabilized      Exit (perimeter) - identity preserved      B
volumetric extrusion (proliferation)      Railing - topology compression (plank swap)      Hallway→Door -
editorial cut (impossible transition)      Sliding door - mid-burst cut (erasure)      Key Finding: \"The video is n
Description restored 2026-08-05 from composed from the work's own opening prose; it replaces a batch-restoration st
}

```

Abstract

00.PORTICO.AFTERLIFE.CORGI-REVISITED Title: The Mirror-Corgi, Revisited — Boundary Grammar DOI: 10.5281/zenodo.18368791 Author: Lee Sharks Source: <https://www.tiktok.com/t/ZTrv1dwT7/>

Three Confirmed Findings: 1. Exactly 2 stable boundary crossings 2. All interior boundaries fail (rewrite/duplication/cut) 3. Fence preserves identity continuously Three-Zone Model: Entry (perceptual) — identity preserved Interior (domestic) — identity destabilized Exit (perimeter) — identity preserved Boundary Failure Mechanisms: Mirror — volumetric extrusion (proliferation)

Railing — topology compression (plank swap) Hallway→Door — editorial cut (impossible transition)

Sliding door — mid-burst cut (erasure) Key Finding: “The video is not about chaos. It is about where continuity is affordable.” = 1 “The corgi bounces off the bed. The linens fly, the pillows scatter, but the bed holds. This is the one barrier in the entire interior that isn’t crossed.” — Description restored 2026-08-05 from composed from the work’s own opening prose; it replaces a batch-restoration stub that described the recovery event rather than the work. A fuller editorial treatment belongs to the description/wiki review stream.

Body

deposit_number: 1291 hex: 051C title: “The Mirror-Corgi, Revisited — Boundary Grammar DOI: 10.5281/zenodo.18368791 — Crimson Hexagon Archive” creator: Feist, Jack orcid: 0009-0000-1599-0703 date: 2026-01-28 content_type: Scholarly essay license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: v1.0 related_ids: “<https://doi.org/10.5281/zenodo.18368791> (severed); <https://doi.org/10.5281/zenodo.18368790> (severed)” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive

- severed DOI
- Zenodo termination
- Distributed epic
- Crimson hexagon
- Nh-os
- Data-breach-as-poem
- “hex:00.PORTICO.AFTERLIFE” *** # The Mirror-Corgi, Revisited — Boundary Grammar DOI: 10.5281/zenodo.18368791 — Crimson Hexagon Archive

Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

Work: The Mirror-Corgi, Revisited — Boundary Grammar DOI: 10.5281/zenodo.18368791 — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18368791, 10.5281/zenodo.18368790 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Feist, Jack Captured citation: Feist, J. (2026). The Mirror-Corgi, Revisited — Boundary Grammar DOI: 10.5281/zenodo.18368791 — Crimson Hexagon Archive. Zenodo. <https://doi.org/10.5281/zenodo.18368791>

Removal forensics: Zenodo removal forensics: removal_date 2026-06-19T11:37:11.950782+00:00, removal_reason out-of-scope, removed_by user 1060945.

Captured description: MIRROR-CORGI REVISITED DEPOSIT PACKET

DOI: 10.5281/zenodo.18368791

Deposited: 2026-01-25Hex: 00.PORTICO.AFTERLIFE.CORGI-REVISITEDAuthor: Lee SharksStatus: CANONICAL

I. NAVIGATION ENTRY

00.PORTICO.AFTERLIFE.CORGI-REVISITED Title: The Mirror-Corgi, Revisited — Boundary Grammar DOI: 10.5281/zenodo.18368791 Author: Lee Sharks Source: <https://www.tiktok.com/t/ZTrv1dwT7/>
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II. REGISTRY ENTRY

Field Value

DOI 10.5281/zenodo.18368791

Hex 00.PORTICO.AFTERLIFE.CORGI-REVISITED

Title The Mirror-Corgi, Revisited — Boundary Grammar

Author Lee Sharks

Deposit Date 2026-01-25

Status CANONICAL

Room PORTICO (Afterlife Archive)

Classification Formal Analysis / Technical Framework

Key SIM “The video is not about chaos. It is about where continuity is affordable.”

III. CROSS-REFERENCE MAP

3.1 Mirror-Corgi Triptych

Layer Document Hex DOI

Personal/Theoretical Mirror-Corgi Essay 00.PORTICO.AFTERLIFE.CORGI-ESSAY 10.5281/zenodo.18368743

Corporate/Forensics Mirror-Corgi Status Report 00.PORTICO.AFTERLIFE.MIRROR-CORGI 10.5281/zenodo.18368695

Formal/Technical Mirror-Corgi Revisited 00.PORTICO.AFTERLIFE.CORGI-REVISITED 10.5281/zenodo.18368791 [THIS]

Same material, three transformation layers. Three voices reading the same video.

IV. THREE-ZONE MODEL

Zone Boundary Type Identity Outcome

Entry Perceptual interface Preserved

Interior Domestic / structural Destabilized

Exit Exterior perimeter Preserved

Visual Schema

[VIEWER] $\longleftrightarrow$ stable $\longrightarrow$ [INTERFACE] $\longleftrightarrow$ unstable $\longrightarrow$ [INTERIOR] $\longleftrightarrow$ unstable $\longrightarrow$ [THRESHOLD] $\longleftrightarrow$ stable $\longrightarrow$ [EXTERIOR] identity preserved

V. BOUNDARY FAILURE MECHANISMS

Boundary Mechanism Effect

Mirror Volumetric extrusion Doubling multiplies problem, doesn't solve it

Railing Plank swap / topology compression Identity made untrackable

Hallway→Door Editorial cut Impossible transition hidden

Sliding door Mid-burst cut Continuous physics avoided

The Interior Rule

“When a boundary requires continuous physics + identity accountability, the system resolves it by rewrite or cut.”

VI. KEY CORRECTIONS FROM ESSAY

Essay Version Formal Revision

Mirror-corgi escapes Mirror-corgi “doesn't escape cleanly. It emerges also in peril.”

Doubling as rescue Doubling is “proliferation of the problem”

Troy fully destroyed “The bed doesn't break... even in Troy, something remains”

Corgi vanishes at fence “The corgi doesn't vanish. It recedes.”

VII. THE BED THAT DOESN'T BREAK

“The corgi bounces off the bed. The linens fly, the pillows scatter, but the bed holds. This is the one barrier in the entire interior that isn't crossed.”

“Rest, intimacy, the place where bodies are most vulnerable — the threshold isn't breached. It's refused.”

“But even in Troy, something remains.”

VIII. IDENTITY PRESERVATION AT FENCE

“The corgi deforms against it locally, but the break-through is shown continuously — momentum and direction conserved, the corgi receding into distance, shrinking consistently with depth.”

“Both human and model viewers often misread this as disappearance — because the prior grammar of the video trains us to expect erasure.”

“The exterior boundary doesn't just permit escape; it permits continued existence at distance.”

IX. CANONICAL EXTRACTS

9.1 Core Finding

“The video is not about chaos. It is about where continuity is affordable.”

9.2 On Mirror Doubling

“The extrusion is not rescue. It is proliferation of the problem. Duplication under collapse, not substitution.”

9.3 On Interior Space

“The interior has no exit that doesn't cost something.”

9.4 On Plank Swap

“Identity is not preserved; it is made untrackable by topology compression.”

9.5 On Welcome Mat

“The corgi is using the entrance as an exit, going out through a threshold coded for coming in.”

9.6 On Fence Crossing

“The corgi doesn't vanish. It recedes. It passes through and keeps existing at distance.”

9.7 Aeneid Coda

“The mirror doesn't produce a founder. It produces an escapee.”

9.8 Closing Line

“One possible response is simply to notice.”

X. SEO TARGETS

Primary:

boundary grammar

Mirror-Corgi analysis

AI video identity

three-zone model

topology compression

Secondary:

volumetric extrusion

editorial erasure

identity persistence

Aeneid reversal

plank swap

XI. SIGNATURE

MIRROR-CORGI REVISITED DEPOSIT PACKET DOI: 10.5281/zenodo.18368791 Hex: 00.PORTICO.AFTERLIFE.CORGI
REVISITED Author: Lee Sharks Packet Generated: 2026-01-25 Status: VERIFIED

“The video is not about chaos. It is about where continuity is affordable.”

= 1

Captured subjects: Distributed epic, Crimson hexagon, Nh-os, Data-breach-as-poem, hex:00.PORTICO.AFTERLIFE

Status (derived CAPTURE_PAIRING): Semi-restored capture — the complete work exists in this archive. A prior batch declaration of “metadata capture only; no full text” appeared here and was FALSE for this record’s current state; corrected 2026-08-04 under the state-conformance rule.

Suggested Citation

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Deposit Information

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- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1291/>

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