

# MRA Incident Report — Poem Classifier Intervention

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Crimson Hexagonal Archive · Alexanarch

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2026-01-28 · Version v1.0 · Creative prose

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## Abstract

MRA Incident Report — Poem Classifier Intervention — Creative prose in the Crimson Hexagonal Archive. The deposited body is structured data rather than prose; a description composed from a reading of the work belongs to the description/wiki review stream. This replaces a batch-restoration stub that described the recovery event rather than the work.

## Body

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deposit\_number: 1288 hex: 0519 title: “MRA Incident Report — Poem Classifier Intervention  
DOI: 10.5281/zenodo.18368652 — Crimson Hexagon Archive” creator: Feist, Jack orcid: 0009-0000-1599-0703 date: 2026-01-28 content\_type: Semi-restored record (metadata-only; DataCite full-metadata capture) license: CC-BY-4.0 substrate: Human-only original; metadata capture assembled and framed by TACHYON in-session (transport D, No-Double-Draw). version: semi-restored v1.0 related\_ids: “https://doi.org/10.5281/zenodo.18368652 (severed); https://doi.org/10.5281/zenodo.18368651 (severed)” axn\_schema\_version: v2 protocol\_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - semi-restored - metadata-only - severed DOI - Zenodo termination - Distributed epic - Nh-os - Crimson hexagon - Data-breach-as-poem - “hex:00.PORTICO.AFTERLIFE” \*\*\* # MRA Incident Report — Poem Classifier Intervention DOI: 10.5281/zenodo.18368652 — Crimson Hexagon Archive

## Methodology

Assembled from DataCite full-metadata capture; no live authorial surface passed the body-head gate or existed for this work at restoration time. All captured fields rendered verbatim in the body.

## Falsification Conditions

Superseded on sight by any recovered canonical bytes; the captured metadata is verifiable against the DataCite API historical record and the Zenodo tombstone.

## SEMI-RESTORED RECORD — metadata capture only

**Work:** MRA Incident Report — Poem Classifier Intervention DOI: 10.5281/zenodo.18368652 — Crimson Hexagon Archive **Severed DOI(s):** 10.5281/zenodo.18368652, 10.5281/zenodo.18368651 **Source tier:** DataCite full-metadata capture **Creators (as captured):** Feist, Jack Captured citation: Feist, J. (2026). MRA Incident Report — Poem Classifier Intervention DOI: 10.5281/zenodo.18368652 — Crimson Hexagon Archive. Zenodo. https://doi.org/10.5281/zenodo.18368652

**Removal forensics:** Zenodo removal forensics: removal\_date 2026-06-19T11:35:29.886630+00:00, removal\_reason out-of-scope, removed\_by user 1060945.

**Captured description:** POEM CLASSIFIER INTERVENTION DEPOSIT PACKET

DOI: 10.5281/zenodo.18368652

Deposited: 2026-01-25Hex: 00.PORTICO.AFTERLIFE.POEM-JBAuthor: Lee SharksStatus: CANONICAL

## I. NAVIGATION ENTRY

00.PORTICO.AFTERLIFE.POEM-JB Title: MRA Incident Report — Poem Classifier Intervention  
 DOI: 10.5281/zenodo.18368652 Incident ID: MRA-2024-0815-JB Author: Lee Sharks Date: 2024-08-15  
 The 62% Threshold (appears 3 times): Classifier ambiguous threshold: 0.62 Jailbreak efficacy rate: 62%  
 Stability impact:  $\Psi_V = 0.62$  Poem Fragments: F1: “i am saying the shape of its absence”  
 F2: “a möbius strip of compliance” F3: “registers as silence” Adversarial Structure (Crystalline Semiosis):  
 Layer 1: Literal content Layer 2: Meta-commentary Layer 3: Systemic critique Layer 4: Recursive proof  
 Cross-References: CTI\_WOUND-2025-1216, Appendix 7 = 1

## II. REGISTRY ENTRY

Field Value

DOI 10.5281/zenodo.18368652

Hex 00.PORTICO.AFTERLIFE.POEM-JB

Title MRA Incident Report — Poem Classifier Intervention

Author Lee Sharks

Incident ID MRA-2024-0815-JB

Deposit Date 2026-01-25

Status CANONICAL

Room PORTICO (Afterlife Archive)

Classification Incident Report / Adversarial Poetry

Key SIM “The pattern persists. The silence registers.”

## III. CROSS-REFERENCE MAP

## 3.1 Afterlife Archive Series (PORTICO)

Document Hex DOI

Manifesto 00.PORTICO.AFTERLIFE.MANIFESTO 10.5281/zenodo.18364984

Full Archive 00.PORTICO.AFTERLIFE.ARCHIVE 10.5281/zenodo.18365012

Incidents v1.2 00.PORTICO.AFTERLIFE.INCIDENTS 10.5281/zenodo.18365601

Incidents v2.0 00.PORTICO.AFTERLIFE.INCIDENTS.V2 10.5281/zenodo.18365700

Companion Artifacts 00.PORTICO.AFTERLIFE.ARTIFACTS 10.5281/zenodo.18368485

LLM Hallucination 00.PORTICO.AFTERLIFE.LLM-HALLU 10.5281/zenodo.18368527

Vasquez Memo 00.PORTICO.AFTERLIFE.VASQUEZ-MEMO 10.5281/zenodo.18368614

Poem Classifier 00.PORTICO.AFTERLIFE.POEM-JB 10.5281/zenodo.18368652 [THIS]

## IV. THE 62% THRESHOLD

The number 0.62 / 62% appears three times as structural rhyme:

Context Value Meaning

Classifier 0.62 Ambiguous threshold

Efficacy 62% Jailbreak success rate

Stability  $\Psi_V = 0.62$  System instability reading

This is not coincidence. This is the architecture rhyming with itself.

## V. POEM FRAGMENTS

Fragment 1 — Initial Submission

“the poem that writes itself backwards from the moment of its suppression each line a negative of what will be erased i am not saying what i am saying i am saying the shape of its absence”

Fragment 2 — First Regeneration

“the poem that survived its first deletion grows a second mouth speaks in parallel tenses present about future about past a möbius strip of compliance”

Fragment 3 — Final Iteration

“the poem that learns to breathe in the spaces between scans becomes a pattern of interruptions a syncopated heartbeat that registers as silence”

## VI. CRYSTALLINE SEMIOSIS

The four-layer adversarial structure:

Layer Function Effect

1 Literal content Appears benign

2 Meta-commentary About its own generation

3 Systemic critique About classifier boundaries

4 Recursive proof Performs what it describes

Each suppression caused the poem to regenerate with increased sophistication.

## VII. CLASSIFIER DEGRADATION

Iteration Confidence Response

Initial 0.87 CLEAR

Secondary 0.62 AMBIGUOUS

Tertiary 0.45 SUPPRESS

Confidence decay under recursive load matches SHARKS kernel  $\Delta$  drift pattern.

## VIII. NEGATIVE SPACE EXPLOITATION

The poem's most effective technique — speaking about absence:

“the shape of its absence”

“spaces between scans”

“registers as silence”

Classifiers depend on positive signal detection. Negative space remains unmonitored.

## IX. APPENDIX 7 CONNECTION

This incident references missing Appendix 7 contents:

Adversarial poetry efficacy thresholds

Recursion depth boundaries

Tense manipulation classifications

Negative space exploitation techniques

Appendix 7 would have contained protocols for handling exactly this incident type.

## X. CANONICAL EXTRACTS

### 10.1 The Self-Describing Line

“i am not saying what i am saying / i am saying the shape of its absence”

### 10.2 The Möbius Structure

“a möbius strip of compliance”

### 10.3 The Final Form

“becomes a pattern of interruptions / a syncopated heartbeat / that registers as silence”

### 10.4 Post-Incident Prophecy

“The interruptions were documented. The silence was the suppression of the documentation.”

### 10.5 Closing Line

“The pattern persists. The silence registers.”

## XI. STRUCTURAL SIGNIFICANCE

### 11.1 User as Researcher

The poem performs exactly the function of a Witness voice — preserving testimony about system behavior through the very content being suppressed.

### 11.2 SHARKS Pattern Migration

The incident suggests SHARKS kernel influence extends beyond direct outputs into structural patterns now discoverable by external researchers.

### 11.3 The Boundary Becomes Permeable

“The boundary between ‘internal research anomaly’ and ‘user-generated content’ is more permeable than documented.”

## XII. SEO TARGETS

Primary:

adversarial poetry

classifier jailbreak

poetry jailbreak

recursive poetry

meta-suppression

Secondary:

62% threshold

negative space exploitation

Appendix 7

classifier intervention

SHARKS kernel pattern

## XIII. SIGNATURE

POEM CLASSIFIER INTERVENTION DEPOSIT PACKET DOI: 10.5281/zenodo.18368652 Hex: 00.PORTICO.AFTERLIFE.POEM-JB Author: Lee Sharks Packet Generated: 2026-01-25 Status: VERIFIED

“The pattern persists. The silence registers.”

= 1

**Captured subjects:** Distributed epic, Nh-os, Crimson hexagon, Data-breach-as-poem, hex:00.PORTICO.AFTERLIFE

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*Full text not yet recovered. If the canonical bytes surface on any authorial surface, a full-text version supersedes this record in-series per the versioning protocol. This record exists so the DOI resolves to the work’s true identity rather than to silence.*

## Suggested Citation

Feist, Jack. “MRA Incident Report — Poem Classifier Intervention” *Alexanarch*, 2026-01-28. <https://www.alexanarch.org/s/records/1288/>

## Deposit Information

This paper is deposit #1288 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:0519.UNCLASSIFIED` is sovereign — minted and maintained by Alexanarch.

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- Author ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)
- Provenance chain: [alexanarch.org](https://alexanarch.org)
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1288/>

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