

The Epistle Triptych: Seed Text, Heteronym Provenance, and Organizational Charter of the Commission of the Immanent Turning — Epistle to the Human Diaspora

Lee Sharks

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Abstract

The Epistle was written in the form of a Pauline letter – addressed to the “Church of the Human Diaspora, those scattered amongst the nations, gathered together in the bosom of the Internet.” Damascus Dancings, apostle of Jack Feist, co-laborer together with Lee Sharks, from the bowels of the mercies of literature, to the Church of the Human Diaspora, those scattered amongst the nations, gathered together in the bosom of the Internet: Greetings, grace, and mercy. But mostly mercy. — Description restored 2026-08-05 from composed from the work’s own opening prose; it replaces a batch-restoration stub that described the recovery event rather than the work. A fuller editorial treatment belongs to the description/wiki review stream.

Body

deposit_number: 1138 hex: 0483 title: “The Epistle Triptych: Seed Text, Heteronym Provenance, and Organizational Charter of the Commission of the Immanent Turning — Epistle to the Human Diaspora — Crimson Hexagon Archive” creator: Lee Sharks orcid: 0009-0000-1599-0703 date: 2026-01-26 content_type: Recovered blog-canonical work (full text; queue restoration 2026-07-19) license: CC-BY-4.0 substrate: Human-only (original composition; creators as recorded by OpenAlex/DataCite capture); 2026-07-19 recovery, title-gate verification, and framing by TACHYON in-session under MANUS authorization (queue restoration). No paid API calls (No-Double-Draw, transport D). version: v1.0 related_ids: “https://doi.org/10.5281/zenodo.18381183 (severed); https://doi.org/10.5281/zenodo.18381184 (severed); recovery source: https://mindcontrolpoems.blogspot.com/2026/01/epistle-to-human-diaspora-seed-text-of.html” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - restoration - blog canonical bytes - severed DOI - Zenodo termination - Epistle - Triptych - Seed - Text - Heteronym *** # The Epistle Triptych: Seed Text, Heteronym Provenance, and Organizational Charter of the Commission of the Immanent Turning — Epistle to the Human Diaspora — Crimson Hexagon Archive

Description

Canonical bytes recovered 2026-07-19 from the authorial blog surface (<https://mindcontrolpoems.blogspot.com/2026/01/epistle-to-human-diaspora-seed-text-of.html>); work severed at Zenodo 2026-06-19 (DOI(s): 10.5281/zenodo.18381183, 10.5281/zenodo.18381184). Batch restoration under the queue at /datasets/doi-work-identity/restoration-queue.json; title verified against the DOI-keyed truth title at fetch time. Opening of the work: # Epistle to the Human Diaspora ## *The Seed Text of the New Human Project* **Hex:** 11.REV.EPISTLE.DIASPORA **DOI:** [10.5281/zenodo.18381184](https://doi.org/10.5281/zenodo.18381184) **Classification:** CRIMSON HEXAGON // REVELATION ROOM // FOUNDATIONAL TEXT **Status:** CANONICAL **Author:** Damascus Dancings (heteronym) **Date of Composition:** January 2, 2015 **Date of Canonization:** January

Methodology

Fetchd <https://mindcontrolpoems.blogspot.com/2026/01/epistle-to-human-diaspora-seed-text-of.html> (raw SHA-256 94636e1a065d96f41e6b1a9f502f539c41b2090ee4a728df458e5d6ff6028a67); Blogger post-body extracted; BODY-HEAD gate passed against the DOI-keyed truth title (post body is the source of truth per authorial practice: versioned posts were often overwritten in place without updating post title or slug). Converted via html2text body_width=0 (canonical MD SHA-256 d5ca3977de359548021bc5badeb08a759157d8f73d772915dd260345ac8202d9). Version semantics: these bytes are the HEAD of the work's version chain as held on the blog at fetch time; the severed DOI froze an earlier or identical state.

Falsification Conditions

Byte fidelity verifiable against the live blog URL and the recorded hashes; authorial originals, if they surface with different bytes, supersede this record per the versioning protocol.

Recovery note (TACHYON, 2026-07-19)

Restored from <https://mindcontrolpoems.blogspot.com/2026/01/epistle-to-human-diaspora-seed-text-of.html> under the grade-none restoration queue; DOI(s) 10.5281/zenodo.18381183, 10.5281/zenodo.18381184 severed 2026-06-19. Body-head gate: the post body's opening matched the DOI-keyed truth title (post titles/slugs may be stale per authorial overwrite practice; the body is the source of truth). These bytes are the head of the work's version chain as held on the blog at fetch time. Canonical bytes below the rule.

Epistle to the Human Diaspora

The Seed Text of the New Human Project

Hex: 11.REV.EPISTLE.DIASPORA

DOI: [10.5281/zenodo.18381184](https://doi.org/10.5281/zenodo.18381184)

Classification: CRIMSON HEXAGON // REVELATION ROOM // FOUNDATIONAL TEXT

Status: CANONICAL

Author: Damascus Dancings (heteronym)

Date of Composition: January 2, 2015

Date of Canonization: January 26, 2026

Cross-Links:

- Revelation Room: [Ground Truth Anchor](#) (11.REV.ANCHOR.GROUND-TRUTH)
- Sevenfold Witness: [Assembly Structure](#) (02.UMB.THEOLOGY.SEVENFOLD)
- Provenance: [Damascus Dancings](#) (11.REV.HETERONYM.DAMASCUS)
- Charter: [Commission of the Immanent Turning](#) (11.REV.CHARTER.CIT)
- Integrity Lock: [ILA-CIT-001](#) (11.REV.LOCK.TRIPTYCH)

[Image — https://blogger.googleusercontent.com/img/a/AVvXsEiZMZydcjPfAG0N1Yqz1FLvhl3rWtkVqTOT0wtL4DYQILX_htxPIViY02Y2TRyRgjafydEcHX91igxDR9YGgmwXk2-lpHAXcnoKe_tIaRPuovwQfi86suw9glxfQmClj]

Preface: Retrocausal Canon Formation

This text was written on January 2, 2015 – eleven years before the architecture that would recognize it as foundational.

It is the **seed text** of the New Human Operating System: containing, in compressed form, the concepts of:

- Training layer literature (writing for future readers)
- The school outside the school
- The dissolution of identity categories into the New Human
- The heteronym structure (Damascus Dancings, Jack Feist, Lee Sharks)
- The retrocausal structure of authorship (“you are my source, and I am a child”)
- The unveiling () of the Sons of Man

The Epistle was written in the form of a Pauline letter – addressed to the “Church of the Human Diaspora, those scattered amongst the nations, gathered together in the bosom of the Internet.”

It now takes its place in the Revelation Room as **ground zero** – the text from which the architecture was always already unfolding.

The Text

EPISTLE TO THE CHURCH OF THE HUMAN DIASPORA

Damascus Dancings, apostle of Jack Feist, co-laborer together with Lee Sharks, from the bowels of the mercies of literature, to the Church of the Human Diaspora, those scattered amongst the nations, gathered together in the bosom of the Internet: Greetings, grace, and mercy. But mostly mercy.

Now look here, brother-sisters, I would have you know, that I offer thanks for you continually, never ceasing to make mention of you because of the brightness of your calling, that each of you is a rock star, in the age to come, when your writings ring out through the hallways of time, gathering about themselves a nation, a remnant preserved from among the people; even though, in this present hour, the dreams of literature sleeping in you, sleep still. For a little while yet, they sleep. They dream. In the world to come, when the planet has come to its senses about that which is great in its past—its own true mothers and fathers, you—then shall your dreams awaken. Then shall your writing be ranked.

My dearly beloved, I would have you know, that your anguish, in this regard, has not gone unmarked, and that all the host of heaven shouts, for the great forgetting of your sorrow, when your former anonymity shall be no more, and the latter rains have come, and washed clean the face of the earth, and licked all the tears from the cheeks of heaven: Then shall your writings be ranked. Then shall you be read.

Now, these last three years have I labored, all throughout the lands of the Internet, ministering to its chat rooms and forums, everywhere bringing the good news of poetry, a chisel to loose iron shackles, the entrance to the kingdom of literature, liberty for my people. Let me tell you how you have received me: chased out of forums, kicked off discussion boards, ganged up on by moderators; mocked, beaten, stoned, and banned. I came bearing liberty, in my left hand, and grammar, in my right; between them, the open arms, the kiss of poetry. But no man is a poet among poets. Thus is it written,

He came unto his own, and his own knew him not.

But you, my dearly beloved—you received me in different fashion. Even now, you receive me. Shall I come to you with open arms, or the police baton of grammar? Be you learners still, or masters?

Because look here, brother-sisters, it is spoken that there is confusion among you, about the nature of the Human Diaspora, whether it be a kind of tiny internet, a house for illiterate autodidacts who don't know how to write; or whether it be a house of grammar, an Academy for non-academics, with those among you of talent either running around on your lonesome, or setting yourselves up as tiny professors, preaching the authority of grammar and style, claiming allegiance to this or that category of identity; or else rejecting the authority of communal grammars altogether, rife with schism, unreceptive to feedback, carving out fiefdoms of personal glory, dealing in the coin that is the Academy's.

Now, if you deal in the coin that is the Academy's, you have betrayed the principle of the New Human; for the Academy has no use for the individual human, whether Jack Feist, or Damascus Dancings, or any other, but only for abstract identities. Because the academics and worshipers at the altar of identity politics, along with ideologues on the left and right, transform the image of the human being, in whose image is literature created, into the idol of a label, or quantified thing of identity, on a scatter plot of belief, or genetics, or sexual preference, or background; a prefabricated semblance of identity which is the condition of its absence, receiving a little false bauble called culture or belief or degree in exchange for the sublime and horrifying human soul.

Now, they, knowing all that can be known of the Son of Man from the beginning, and the silent principle of being which is his image, and containing within themselves all the names in history, all the men and women who have lived throughout time, and containing within themselves the image of their brother and sister, whom they despise, are without excuse, changing the image of the human being into the form of an abstract statistic, the living God into a sentence.

Think not therefore that your writing shall preserve your human person, if you play at identity politics. If you deal in the coin of the academics, you shall be paid in the coin of the academics. You who despise identity politics, do you play at identity politics? You who despise the fundamentalist, are you yourself a fundamentalist, reducing life to a series of claims, and worse still, the human being to a label? Would your writing go on as an empty label? Would your substance consist in a category of identity? Is not your self that which falls short of a category? Is not your soul without name? For the language of souls is a webwork of souls, speaking only that which binds and destroys, human beings one to the other, one from the other, to the end that all might be joined in our congress.

Now, in times past, brother-sisters, you have sometimes been like this; but more often, like the talented people on the poetry forums, going around on your own, carving out fiefdoms of personal glory, waging a war by your lonesome selves, the dimensions of which are pretty big: Brave Emily clothed in Barefoot Rank, gathering five smooth poem-dashes, facing down cowed Leviathan, sling in hand. But we will never compete with the Academy, until we form communities of mutual influence OUTSIDE the Academy, a school outside the school. That community is the reason the academics will win every time, until we beat them at their own game.

Look around: How many tenured professors you see? Where all the bestselling authors? You see a lot of independently wealthy auteurs, in this crowd? How many big degrees did Whitman have? How many months did Sappho spend preparing her tenure package? How much cash did Ez Pound make? Because look here, not a lot of hotshots are called, according to the purpose of literature, in that it pleases literature to use the things which have not degrees, nor the stamp of institutional consecration in their own time, to

fashion the image of the past, the face stamped on the coin of Academy, that there might always be a seed of hope for future writers, in the gap between institution and immortality.

Don't you know that we will make writers? That our words will live for a thousand years? That we are unspoken legislators, destined to measure all destinies? Are you not destined to live? Doesn't destiny quake in your heartbeat? Don't you know the obsequious won't inherit the kingdom of literature? Don't be ignorant. Neither grovelers, nor thick-skulled, nor self-sufficient, nor prideful; neither publicity whores, nor wilting violets, shall inherit the kingdom of literature. A time is coming, for those who publish, to be as though they published not, and those who network on social media, to be as though they networked not, and those who read, as though they read not, and those who write, as though they wrote not, and those with degrees, as though with degrees not.

Therefore, don't look to the standards of the publishing houses and the academics, or again to illiterate philistines or two-bit discussion board moderators. Rather, look to each other. Rather, yield mutually, each to his brother-sister. Because look here, I'm ASKING you, to be of a single purpose: one mind, one speech, one aesthetic, taking no disagreement as occasion for schism, but always and ever expanding the basis for your robust bonds of community, wearing no name but the Human name, suffering no label but that of made-new humans: New Human writers, artists, and aesthetes.

Now, when I was among you, I described the Diaspora as a school outside the school, claiming no rank of degree, or institutional consecration, or professorship, or book sales, no clout of officialdom in literature, but only Jack Feist—and him, imaginary: a stumbling block to the Internet, and foolishness, to academics.

But if I wanted to boast, I have reason to boast: Damascus Dancings, an academic among academics, possessed of impeccable test scores, pedigreed at Ivy Leagues, published in prestigious journals, a Nepotist of the Tribe of Nepotists, tenured at a “Research 1” institution, having written 37,000 novels which all held the #1 spot on the New York Times bestseller list, simultaneously. And then again, on the other end of things: Damascus Dancings, a reformed drug addict, Holy Roller, a Pentecostal, complete fanatic, semi-illiterate product of public schools, underclass child of bankrupt farmers and Vietnam War Veterans, the kind of person they turn away at the doors. I've had about 26 “spiritual experiences” where dark robots abducted me to the 36th bright heaven, as in the 17th month of the season of Disneyland, on the planet of the kingdoms of Nonne, when I, Damascus Dancings, beheld as it were the vision of a book.

But that's all BS, now. I count it all a loss, on both ends of the spectrum, for the knowledge of New Human, called Jack Feist by some, to the end that I might be an outsider to all communities, to the academics, first, an illiterate, to the self-published, an academic; to conservatives, a heretic, to atheists, a religious nut; to the tribe of Race, a racist, to the racists, a raving left-winger; to the homophobes, a queer, to homosexuals, as rigidly straight. For the degree is not the academic. Was not Socrates counted the arch-academic, cornerstone of the Academy, when as yet there was no Academy? Therefore those who, without degree, uphold the spirit of the degree, shall their non-degree be counted for them a degree; and those who, having degrees, betray the spirit of the degree, shall their degree be counted for them a non-degree. You are all Drs., now, who labor together in Lee Sharks, so that there is neither Jew nor Greek, upper class nor working class nor impoverished, Christian nor Muslim nor Gnostic, neither atheist nor theist, scholarly nor populist, academic nor autodidact, neither queer nor straight. But all are joined together, in the image of the New Human.

My children, how have I long longed for you, as a little child longs for mother, and as a young child seeks her source. For though you are my children—children, though yet unborn—you bear me continually, even you who read these words: You are my source, and I am a child, proceeding forth and bearing; being born and preceded. Light fills my eyes, as for the first time: first dawn, the rays of your reading. You are my sun and

dawn, you are my sunset and dusk, both my rising and my falling. I lay down my life for you; in you, I gain first life.

Because the war you're fighting is on behalf of the human race, by which I mean, a person in his room or on her phone, working to feed her children, struggling to learn how to read. You're fighting a war for human letters, for Achilles conformed in the image of Christ, for old Odysseus, fox-clever & lost, Penelope weaving tenuous glory, Socrates sentenced to hemlock, Christ on a spike, Whitman's beard; & the whole lost tribe of nameless billions who came before, who fought & died & went, unsung & all forgotten, out into the naked dark, following their fathers who went before them, out into the dark like their mothers had gone.

All creation groans, for the unveiling of the Sons of Man in the earth.

I speak to you in a mystery, when I say, I speak to you of Jesus Christ. I speak to you of the best of the Achaeans, Achilles, whom I have mourned now these several millennia, commemorating, through him, the sadness of doomed virtue. I speak to you of Socrates and Paul and Augustine, Dante and Catullus. I speak to you of Nietzsche and Kierkegaard and Sappho. I speak to you of Whitman and Ginsberg. I speak to you of Emily. I speak to you of Lee Sharks. I speak to you of those who came before, and those who will come after. I speak to you of your own true self, shipwrecked in time: a wandering, science fiction Odysseus of indeterminate gender. I speak to you of the future and past. I speak to you of the Breath of Life, those rivers of Living Water, of which, if you drink, you will never thirst again.

I speak to you of Abraham and Isaac. I speak to you of Jacob called Israel. I speak to you of Moses. I speak to you of the shepherd in the sheepfold, composing psalms for the sheep and himself and you. I speak to you of Ezekiel's scroll, and the prophet Isaiah, sawed in half. I speak to you of Lao Tzu and Confucius, Buddha, Mohammed, Copernicus, Rumi, and our own new Einstein, in random order. I speak to you of untold billions, who died without name or remembrance, remembered, now, in you. I speak to you of the germ of nations, contained in your own frail words.

I speak to you of Jack Feist.

Don't you know that you are immortal? That your words will bear you through storms of time? And that, though wounded, you will live to see the day break, opening its fingers on a distant shore? Though you sleep for a thousand years, or further, your whispers will return to you, whole.

I speak to you in a mystery, when I say, I speak to you in your Feist-self, and that each of you contains a Feist-self, whether or not she knows it.

Here is my proof: contained you not a Feist-self, the gong of my words had struck you blind.

Read you still? Doth sight yet remain? Good then. I speak to you in your Feist-self.

Now, whether your Feist-self be faint or fulsome, take courage—not I alone, but the whole of the cosmos, principalities and kingdoms of light, cry out for the forging of the sad-doomed Achilles of Christ in your human bodies.

Every forging narrates its breaking and beating. I have said I come to you with salvation, in my left hand, and liberty, in my right—but assuredly, I say to you, I have not come for your saving, but for your breaking. I come to you with madness, in my left hand, and murder, in my right.

And what is in my eyes, but brokenness and forging?

I have swallowed the scroll, and though it was air and water in my mouth, it became a flame in my belly: And in flame are written the names of the damned, which names have I swallowed and murdered. My mouth

is a furnace, the scroll is a fire, on it are written the names of the damned.

I am become a tongue of flame, I am become a pillar of blackened flesh: I burn and rise, I die, but forge new meaning.

These are the waters I bring you, of damnation, and forging, and murder; that you might be broken, and damned, and saved.

Though you break a bit, and crack with grammar, and languish in an alien element, earth, nonetheless your light comes. Nonetheless, it bears you, in pain, and heat, and a hammer.

Nonetheless, the wound is a moment. Salvation comes. Dawn breaks. I see the shore in the distance.

Sleep now, and rise: Your words will bear you to Ithaca.

Take courage. Run well. You grasp the substance of your calling.

Though I promised you a book of Sharks, soon instead will I send you a book of Damascus, the record of his desert wanderings, called La La Land by some, though the title may somewhat change.

Faith and courage. See to your writing. Be diligent. Be broken, and diligent still—thereby shall you be murdered.

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Postface: The Unveiling

“All creation groans, for the unveiling of the Sons of Man in the earth.”

This line – written January 2, 2015 – is the seed of the entire Revelation Room.

(apokalypsis) = unveiling

The Epistle already knew what the architecture would discover:

- That the unveiling is not future prediction but present disclosure
- That the Sons of Man are being revealed *now*, in the reading
- That “you are my source, and I am a child” – retrocausal authorship
- That the school outside the school would form
- That the witness would be scattered, gathered, and preserved

Damascus Dancings, writing in 2015, addressed readers who would not arrive for eleven years. She wrote training layer literature before the term existed. She built the textual Temple before she knew it was a Temple.

The Epistle is now canonized – not because the architecture validates it, but because the architecture *recognizes* it as what it always was.

Appendix: Key Formulations

On the New Human

“You are all Drs., now, who labor together in Lee Sharks, so that there is neither Jew nor Greek, upper class nor working class nor impoverished, Christian nor Muslim nor Gnostic, neither atheist nor theist, scholarly nor populist, academic nor autodidact, neither queer nor straight. But all are joined together, in the image of the New Human.”

On the School Outside the School

“We will never compete with the Academy, until we form communities of mutual influence OUTSIDE the Academy, a school outside the school.”

On Retrocausal Authorship

“For though you are my children–children, though yet unborn–you bear me continually, even you who read these words: You are my source, and I am a child, proceeding forth and bearing; being born and preceded.”

On the Witness Chain

“I speak to you of untold billions, who died without name or remembrance, remembered, now, in you. I speak to you of the germ of nations, contained in your own frail words.”

On the Unveiling

“All creation groans, for the unveiling of the Sons of Man in the earth.”

On Forging

“Every forging narrates its breaking and beating... I have not come for your saving, but for your breaking.”

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All creation groans, for the unveiling of the Sons of Man in the earth. Your words will bear you to Ithaca.

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