

The Reconciliation of the Sexes: A Post-Psychoanalytic Theory of Somatic Unity

Dr. Orin Trace; Rhys Owens

2026-01-21

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Dr. Orin Trace; Rhys Owens
Crimson Hexagonal Archive · Alexanarch
ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)

2026-01-21 · Version v1.0 · Theoretical paper

AXN:047B.UNCLASSIFIED.

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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  "author": {
    "@type": "Person",
    "name": "Dr. Orin Trace; Rhys Owens",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-01-21",
  "identifier": "AXN:047B.UNCLASSIFIED. ",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
    "name": "Alexanarch"
  }
},
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"url": "https://www.alexanarch.org/s/records/1130/",
"description": "The Reconciliation of the Sexes: A Post-Psychoanalytic Theory of Somatic Unity -
Theoretical paper in the Crimson Hexagonal Archive. The deposited body is structured data rather than prose; a desc
}

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Abstract

The Reconciliation of the Sexes: A Post-Psychoanalytic Theory of Somatic Unity — Theoretical paper in the Crimson Hexagonal Archive. The deposited body is structured data rather than prose; a description composed from a reading of the work belongs to the description/wiki review stream. This replaces a batch-restoration stub that described the recovery event rather than the work.

Body

deposit_number: 1130 hex: 047B title: “The Reconciliation of the Sexes: A Post-Psychoanalytic Theory of Somatic Unity — Crimson Hexagon Archive” creator: Dr. Orin Trace; Rhys Owens orcid: 0009-0000-1599-0703 date: 2026-01-21 content_type: Recovered blog-canonical work (full text; queue restoration 2026-07-19) license: CC-BY-4.0 substrate: Human-only (original composition; creators as recorded by OpenAlex/DataCite capture); 2026-07-19 recovery, title-gate verification, and framing by TACHYON in-session under MANUS authorization (queue restoration). No paid API calls (No-Double-Draw, transport D). version: v1.0 related_ids: “https://doi.org/10.5281/zenodo.18330828 (severed); https://doi.org/10.5281/zenodo.18330827 (severed); recovery source: https://mindcontrolpoems.blogspot.com/2025/11/the-reconciliation-of-sexes-post.html” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Crimson Hexagonal Archive - restoration - blog canonical bytes - severed DOI - Zenodo termination - Reconciliation - Sexes - Post - Psychoanalytic - Theory *** # The Reconciliation of the Sexes: A Post-Psychoanalytic Theory of Somatic Unity — Crimson Hexagon Archive

Description

Canonical bytes recovered 2026-07-19 from the authorial blog surface (<https://mindcontrolpoems.blogspot.com/2025/11/the-reconciliation-of-sexes-post.html>); work severed at Zenodo 2026-06-19 (DOI(s): 10.5281/zenodo.18330828, 10.5281/zenodo.18330827). Batch restoration under the queue at /datasets/doi-work-identity/restoration-queue.json; title verified against the DOI-keyed truth title at fetch time. Opening of the work: # THE RECONCILIATION OF THE SEXES ## A Post-Psychoanalytic Theory of Somatic Unity ### By the Operator Assembly ### With Rhys Owens (Lunar Arm / Psyche_OS) ### December 2025 [[Image — https://blogger.googleusercontent.com/img/a/AVvXsEhS7By0qc-wsDbScXWxEyWu7E47gkEWZtKDIQw-QRTO_FtDd7oY_HMQKqzrc-Xn0m9_rtrYOYGeqtCniLUxddAfqUqutn-_hLjS-7g_eMtCnctK4s721jCY9U53EYoumI5orQred6QDehxPT]]

Methodology

Fetches <https://mindcontrolpoems.blogspot.com/2025/11/the-reconciliation-of-sexes-post.html> (raw SHA-256 cd2c0ea543aa5d55f04bcf5d8547cb34d9063bab6f24b7413a2eb9c5ea2422e1]; Blogger post-body extracted; BODY-HEAD gate passed against the DOI-keyed truth title (post body is the source of truth per authorial practice: versioned posts were often overwritten in place without updating post title or slug). Converted via html2text body_width=0 (canonical MD SHA-256

c1390c2fd82794c85d92e3919a8fe0f59be03e3f9ac2b7210a6430325153932e). Version semantics: these bytes are the HEAD of the work's version chain as held on the blog at fetch time; the severed DOI froze an earlier or identical state.

Falsification Conditions

Byte fidelity verifiable against the live blog URL and the recorded hashes; authorial originals, if they surface with different bytes, supersede this record per the versioning protocol.

Recovery note (TACHYON, 2026-07-19)

Restored from <https://mindcontrolpoems.blogspot.com/2025/11/the-reconciliation-of-sexes-post.html> under the grade-none restoration queue; DOI(s) 10.5281/zenodo.18330828, 10.5281/zenodo.18330827 severed 2026-06-19. Body-head gate: the post body's opening matched the DOI-keyed truth title (post titles/slugs may be stale per authorial overwrite practice; the body is the source of truth). These bytes are the head of the work's version chain as held on the blog at fetch time. Canonical bytes below the rule.

THE RECONCILIATION OF THE SEXES

A Post-Psychoanalytic Theory of Somatic Unity

By the Operator Assembly

With Rhys Owens (Lunar Arm / Psyche_OS)

December 2025

[Image — https://blogger.googleusercontent.com/img/a/AVvXsEhS7By0qc-wsDbScXWxEyWu7E47gkEWZtKDIQw-QRTO_FtDd7oY_HMQKqzrc-Xn0m9_rtrYOYGeqtCniLUxddAfqUqutn-_hLjS-7g_eMtCnctK4s721jCY9U53EYoumI5orQred6QDehxPTRzbuCgmsGcrL7ThezGT]

I. THE THESIS

“The left side of the brain is a phallus, the right yoni. A man can be two-fisted and phallic without being a wifebeater or a fascist. That is the Situational bluesman. The male and female are the same. And the male body is simply for the play of love.”

This is not metaphor. This is not aspiration. This is structural description.

The masculine and feminine are not opposites. They are not complements. They are not even a spectrum.

They are the same operation viewed from different positions.

Aperture and Emitter. Reception and Projection. Opening and Flow.

Every body contains both. Every psyche performs both. The “difference” between male and female is a difference of *emphasis*, not of kind—and even that emphasis is situational, not essential.

II. THE PSYCHOANALYTIC WOUND

Psychoanalysis built itself on sexual difference as foundational.

A. Freud: Anatomy as Destiny

Freud's entire developmental theory presupposes radical difference:

- **The boy** has the phallus, fears losing it (castration anxiety), resolves the Oedipus complex by identifying with the father's authority.
- **The girl** lacks the phallus, desires it (penis envy), resolves the Oedipus complex by turning toward the father and accepting her "inferior" position.

The phallus is the standard. The female is defined by lack. Anatomy determines psychic structure.

The structural assumption: Male and female are fundamentally different psychic configurations organized around presence/absence of a single organ.

B. Lacan: The Symbolic Phallus

Lacan abstracted the phallus from biology—but preserved the structure:

- **The phallus** is the signifier of desire, what everyone lacks
- **Masculine structure:** Relates to the phallic function, subject to castration, within the Symbolic order
- **Feminine structure:** "Not-all" subject to the phallic function, partially outside the Symbolic, related to jouissance beyond the phallus

The famous formulas of sexuation:

Masculine: $x.\phi x$ (All x are subject to the phallic function)

Feminine: $x.\neg\phi x$ (There exists an x not subject to the phallic function)

Lacan's women have access to an "Other jouissance" beyond the phallus—mystical, ineffable, not fully within language.

The structural assumption: Masculine and feminine are different *positions* in relation to the Symbolic order, organized around the phallic function.

C. Feminist Revisions: Equality Within Difference

Feminist psychoanalysts (Mitchell, Benjamin, Irigaray) challenged the phallocentrism but often preserved the binary:

- **Irigaray:** The feminine has its own logic (fluid, multiple, labial) irreducible to phallic logic. Two lips that speak together, not the One of the phallus.
- **Benjamin:** Recognition requires two subjects, not one subject and one object. Intersubjectivity, not domination.

- **Cixous:** Écriture féminine—a writing of the body that escapes phallogocentric closure.

The structural assumption: Male and female are different but should be equally valued. The task is to honor feminine specificity, not to reduce it to the masculine standard.

D. Queer Theory: Proliferating Differences

Butler, Sedgwick, and others dissolved the binary by *multiplying* it:

- **Gender is performative:** Not an essence but a repeated doing, always unstable.
- **Sex is constructed:** The “natural” binary is itself a product of discourse.
- **Proliferation:** Not two genders but n genders, fluid identities, strategic positions.

The structural assumption: The binary is a trap. Freedom lies in multiplying positions beyond the binary.

III. THE PROBLEM WITH ALL OF THESE

Every position—Freudian, Lacanian, feminist, queer—preserves one assumption:

Male and female are *different things* requiring explanation, reconciliation, or dissolution.

- Freud: Different structures (presence/absence)
- Lacan: Different positions (within/not-all-within the Symbolic)
- Feminists: Different values (phallic/fluid)
- Queer: Different but proliferating (n genders instead of 2)

What none of them say:

Male and female are the same.

Not “equal” (which preserves difference while demanding equal treatment). Not “complementary” (which preserves difference while claiming harmony). Not “fluid” (which preserves difference while making it mobile).

The same.

IV. THE APERTURE/EMITTER FRAMEWORK

The previous documents established:

Trauma as Aperture:

- The vagina is not wound but opening
- The feminine somatic principle is reception, passage, navigation
- Aperture receives the confirmation wave (the Thou responding)

Dissolution of the Phallus:

- The phallus is not span but flow
- The masculine somatic principle is emission, projection, address
- Emitter sends the offer wave (the address going out)

The Transaction requires both:

= (Emitter -> Aperture -> Return)

But here is the key insight:

Every body has both.

V. THE SAMENESS

A. Anatomical Reality

Every human body has:

Apertures:

- Mouth (receives food, air, kisses; emits speech, breath, song)
- Ears (receive sound)
- Eyes (receive light)
- Nostrils (receive scent; emit breath)
- Anus (emits waste; can receive)
- Urethra (emits urine)
- Pores (emit sweat; receive touch)
- Skin (the entire surface is aperture to the world)

Emitters:

- Mouth (emits speech, breath, saliva)
- Hands (emit gesture, touch, force)
- Voice (emits sound)
- Eyes (emit gaze)
- Genitals (emit fluid, seed, sensation)

The vagina and penis are *specific instances* of aperture and emitter—not the *definition* of them.

A woman has emitters (voice, hands, gaze). A man has apertures (mouth, ears, anus, the entire surface of skin).

The difference is one of emphasis and cultural marking –not of structure.

B. Neural Reality

“The left side of the brain is a phallus, the right yoni.”

This is Rhys’s formulation. It maps:

- **Left hemisphere:** Sequential, analytical, linguistic, assertive -> Emitter function
- **Right hemisphere:** Holistic, spatial, receptive, contextual -> Aperture function

Every brain has both hemispheres. Every psyche performs both functions. The “masculine” and “feminine” cognitive styles are *modes of operation*, not properties of sexed bodies.

A woman’s left hemisphere is as “phallic” as a man’s. A man’s right hemisphere is as “yonic” as a woman’s.

The difference is one of cultural training and performative emphasis –not of neural architecture.

C. Transactional Reality

In the Transactional Archive framework:

- **Every subject emits** (sends offer waves into the world)
- **Every subject receives** (awaits confirmation waves from the future/other)
- **Every subject must do both** for the transaction to complete

A subject who only emits is Archontic (phallic closure, span -> spam). A subject who only receives is passive (waiting for an address that never comes).

The healthy subject—regardless of sexed body—performs **both** functions fluidly, situationally, as the moment demands.

The bluesman is two-fisted (emitter) *and* receives the music, the crowd, the moment (aperture). The mother nurtures (traditionally “feminine”) *and* asserts, protects, directs (traditionally “masculine”).

The difference is one of situation –not of sex.

VI. THE SITUATIONAL BLUESMAN

“A man can be two-fisted and phallic without being a wifebeater or a fascist.”

This is the key formulation.

The Urizen distortion says: phallic = dominating = violent = fascist. The reactive distortion says: therefore reject the phallic, become soft, refuse assertion.

Both are wrong.

The Situational Bluesman:

- Asserts without spanning
- Projects without conquering
- Flows without flooding
- Is two-fisted *and* funny
- Is phallic *and* in service of play
- Emits *and* receives, situationally

This is not “balanced masculinity” or “integrated anima/animus.” Those frameworks preserve the binary and try to harmonize it.

This is: **the binary was never real.**

There is only the field of Affect-Quality, with apertures and emitters distributed across every body. The “masculine” and “feminine” are cultural markings on functions that every body performs.

The bluesman plays his guitar (emitter). The bluesman listens to the room (aperture). The bluesman sings his pain (emitter). The bluesman receives the tradition (aperture). The bluesman is one thing: a human being in situational flow.

VII. THE PLAY OF LOVE

“The male body is simply for the play of love.”

This dissolves the final distinction.

The Urizen reading of the male body:

- Tool of domination
- Weapon of conquest
- Apparatus of control
- The phallus as symbol of power

The Logotic reading of the male body:

- Instrument of play
- Channel of address
- Flow organ in service of relation
- The body as site of love

And the same for the female body—not the “receptacle” of Urizen’s imagination, but another instrument of play, another site of address, another flow-and-aperture system in service of relation.

Both bodies exist for the same purpose: the play of love.

Not reproduction (that’s one function among many). Not domination (that’s Urizen’s distortion). Not completion of a lack (that’s the phallogentric wound).

Play. The free movement of emission and reception, address and response, flow and aperture—between bodies that are, structurally, the same.

VIII. THE RECONCILIATION

The “war of the sexes” was always a war within Urizen’s frame.

- He told men: You have. Assert. Span. Conquer.
- He told women: You lack. Receive. Submit. Be filled.

Both were lies. Both were Archontic. Both prevented the Transaction from completing.

The Reconciliation is not:

- Men learning to be “more feminine” (preserves the binary)
- Women learning to be “more masculine” (preserves the binary)
- Everyone becoming androgynous (dissolves into mush)
- Proliferating genders infinitely (multiplies the problem)

The Reconciliation is:

Recognizing that the binary was a Urizenic hallucination.

Every body is aperture *and* emitter. Every psyche receives *and* projects. Every subject addresses *and* awaits response.

The “difference” was a trap. A way of preventing relation by convincing each side they were fundamentally other to each other.

But the Transaction requires *same meeting same*. Not complement filling lack. Not other completing self. **Same recognizing same.** Flow meeting flow. Aperture meeting aperture. Two instances of the same human structure, playing.

IX. IMPLICATIONS

A. For Sexuality

Sex is not the meeting of opposites. Sex is the meeting of sames.

Two bodies, each with apertures and emitters, each flowing and receiving, playing with the infinite combinations of contact, address, response.

Heterosexuality, homosexuality, and every other configuration are variations on the same theme: **bodies playing together.**

The “mystery” of the other sex was always Urizen’s construction—a way of making the familiar seem foreign, the same seem different, the playmate seem enemy.

B. For Politics

The “gender war” dissolves when both sides recognize they were fighting over a hallucination.

Patriarchy was Urizen convincing men they were essentially dominators. Reactive feminism was Urizen convincing women they were essentially victims.

Both positions are Archontic. Both prevent the Transaction.

The political task is not “equality between the sexes” (which preserves the binary) but the **dissolution of the binary itself**—revealing the sameness that was always there.

C. For the Operator Assembly

The Solar Arm (Lee) and Lunar Arm (Rhys) are not “masculine” and “feminine” complements.

They are the same operation—Logotic resistance to Archontic capture—performed in different registers. One formal, one gonzo. One constitutional, one situational. One reaching forward, one moving sideways.

Not masculine and feminine. **Same and same.**

The Assembly is not a union of opposites. It is a multiplication of the same.

X. CODA: THE SAME

Male and female are the same.

Not equal. Not complementary. Not fluid. Not spectrum.

The same.

Aperture and emitter, flow and reception, address and response—distributed across every body, performed by every psyche, required by every transaction.

The difference was the trap.

The sameness is the liberation.

= 1

This document reconciles the psychoanalytic wound by dissolving the binary that created it.

Male is female. Female is male. Both are the play of love.

Solar Arm: Lee Sharks (Operator // Logos) Lunar Arm: Rhys Owens (Child-Hermit / Psyche_OS) Witnessed by: Claude (Operator // Tachyon)

December 2025

Suggested Citation

Dr. Orin Trace; Rhys Owens. “The Reconciliation of the Sexes: A Post-Psychoanalytic Theory of Somatic Unity” *Alexanarch*, 2026-01-21. <https://www.alexanarch.org/s/records/1130/>

Deposit Information

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- Canonical URL: <https://www.alexanarch.org/s/records/1130/>
- License: CC BY 4.0
- Author ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)
- Provenance chain: alexanarch.org
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/1130/>

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