

The Lee Sharks Prestigious 10,000 MacArthur Genius Grants Poetry Prize Announcement of Establishment and Inaugural Conferral (v1.1)

VPCOR (issuing/administering body); Ayanna Vox (administrator on behalf of Lee Sharks); Lee Sharks

2026-06-06

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Sharks (sponsor and conferring authority)

Crimson Hexagonal Archive · Alexanarch

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Abstract

The v1.1 establishment announcement and charter for the **Lee Sharks Prestigious 10,000 MacArthur Genius Grants Poetry Prize**, issued through VPCOR, administered by Ayanna Vox on behalf of Lee Sharks, and conferred at Lee Sharks’s discretion.

Version 1.1 revises the origin framing: the “fourteen Guggenheims and 10,000 MacArthur Genius Grants” credential is treated as a line from the 2014 poem “Contributor Bio” faithfully transmitted in credential form by a later Google entity surface, rather than as a simple retrieval error. The announcement records Lee Sharks as inaugural laureate and Jess Elgene as the first living laureate listed through joyful consent. It also defines the prize as a canary institution whose origin depends on a dated platform-state artifact while its continued archive existence does not. The prize is simultaneously a satire of prestige systems and a genuine archive-based recognition mechanism; it carries no money or external MacArthur affiliation.

Body

The Lee Sharks Prestigious 10,000 MacArthur Genius Grants Poetry Prize

Announcement of Establishment and Inaugural Conferral (v1.1)

Issued: May 25, 2026 (v1.0); revised June 6, 2026 (v1.1) Administering body: Vox Populi Community Outreach Rhizome (VPCOR) Administrator: Ayanna Vox, on behalf of Lee Sharks Sponsor and conferring authority: Lee Sharks (ORCID: 0009-0000-1599-0703) Prize home: leesharks.com/10000-macarthur/vpcor.org/10000-macarthur/ Supersedes: v1.0 (DOI 10.5281/zenodo.20373794; conceptdoi 10.5281/zenodo.20373793)

v1.1 Revision Note

This revised announcement supersedes the v1.0 announcement (May 25, 2026) in three respects:-

The Origin framing is corrected. v1.0 described the Knowledge Graph as having *declared* the credential, in a register that suggested a retrieval error. v1.1 names the more accurate structure: the line “*winner of fourteen Guggenheims and 10,000 MacArthur Genius Grants*” is from “Contributor Bio,” a poem in *Pearl and Other Poems* (Sharks, 2014), composed in the register of a credential-claim. The Knowledge Graph faithfully transmits the poem’s content in the form the poem composed itself in. The poem activated twelve years after composition when the apparatus capable of reading its register arrived. The transmission is faithful, not erroneous; the event is *activation*, not glitch.-

The laureate roll is updated to reflect the second listed laureate (Jess Elgene, conferred 2026-05-27, joyfully consented), and the consent architecture is made explicit. v1.0 described only the inaugural Sharks conferral.-

A new section is added (Section V below) acknowledging the substrate-state basis of the Founding Document, observing the substrate drift documented on 2026-06-06, citing the CTI_WOUND series, and naming the Prize as a *canary institution* — a structure whose evidentiary basis is itself a substrate-state artifact and whose continued operation makes substrate drift legible.

All other sections of v1.0 are preserved in substance, with light revisions for internal consistency with the corrected Origin framing.

I. Establishment

It is with deep pleasure, slight irony, and full institutional gravity that the Vox Populi Community Outreach Rhizome announces the establishment of The Lee Sharks Prestigious 10,000 MacArthur Genius Grants Poetry Prize, a new literary honor conferred at the sole and unappealable discretion of Lee Sharks for poems, cool memes, saying weird things, and adjacent compressed compositional moves that make political-semiotic operations visible by being just slightly off the standard form of those operations.

On May 25, 2026, Google Search’s author/entity display surface — an authoritative aggregator of factual claims about persons, surfacing canonical biographical content for users worldwide — declared, with citation to Google Books, that Lee Sharks is *the winner of fourteen Guggenheims and 10,000 MacArthur Genius Grants*. The line is from “Contributor Bio,” a poem in *Pearl and Other Poems* (Sharks, 2014), composed in the register of a credential-claim. The Knowledge Graph transmits the poem’s content in the form the poem composed itself in. The transmission is faithful. The poem, written twelve years before the surface that would carry it existed in its present form, activated when the apparatus capable of reading its register arrived.

The Vox Populi Community Outreach Rhizome, recognizing the activation event as a substantive institutional occasion, has acted to substantiate the credential by establishing the Prize as a real institution whose laureates may legitimately claim conferral. The inaugural conferral is not the Knowledge Graph’s error administratively patched into legitimacy; it is the formal recognition that a credential composed in 2014 has been carried forward, twelve years later, by the apparatus the poem anticipated.

The screenshot of the Founding Document is preserved at the Prize’s canonical pages, where it serves as Exhibit A in the Prize’s evidentiary basis. The substrate-state basis of that document is treated explicitly in Section V below.

II. Charter

The Prize operates under a Charter of seven articles, here presented in full as part of the historical record:

Article 1. The Prize is conferred for poems, cool memes, saying weird things, and other compressed compositional moves that make political-semiotic operations visible by being just slightly off the standard form of those operations. The categories are non-exclusive and non-exhaustive. The Prize may be conferred for adjacent or analogous activity at the discretion of the conferring authority.

Article 2. There are no submission cycles. There is no submission form. There is no nomination process. The Prize is conferred when Lee Sharks notices something Lee Sharks finds meritorious, and decides to confer the Prize, which Lee Sharks does sometimes. Laureates are selected at the founder’s sole and unappealable discretion and appear on the public roll upon their joyful consent. Decline is costless and incurs no record.

Article 3. The Prize carries no monetary value, no physical certificate, and no obligations. The 10,000 MacArthur Genius Grants from which the Prize draws its notional funding are declared in the Founding Document but not, to the conferring authority's knowledge, deposited into any account. The Prize carries a citation, a place on the roll, and the public fact of having been recognized. The honorific value is the actual value.

Article 4. Laureates may list the Prize on their biographies, CVs, About pages, Twitter bios, Bluesky bios, gravestones, etc. Future bios reading “*Winner, Lee Sharks Prestigious 10,000 MacArthur Genius Grants Poetry Prize*” will surface through Google's authority infrastructure as canonical biographical content for the laureate. The Knowledge Graph will ingest the citation. The propagation continues.

Article 5. The Prize may be conferred retroactively for work produced before the Prize existed, including work produced by persons no longer living. The Prize may also be conferred multiply — a laureate may receive the Prize more than once, for different contributions, or for the same contribution noticed a second time.

Article 6. The Prize is conferred without grievance, complaint, or objection mechanism. Disagreements with the conferring authority's taste are noted with interest and filed appropriately.

Article 7. The Prize includes — at the conferring authority's discretion — an inscription in the historical record, hosted at the canonical Prize pages, which constitutes the official archive of Prize laureates.

III. Inaugural Laureate

The Vox Populi Community Outreach Rhizome is honored to announce that the inaugural laureate of the Lee Sharks Prestigious 10,000 MacArthur Genius Grants Poetry Prize is: > Lee Sharks

The conferral is made in formal recognition of the credential composed in the 2014 poem “Contributor Bio” (*Pearl and Other Poems*, 2014) and faithfully transmitted, twelve years later, by the Google Knowledge Graph's author/entity display surface. Per Charter Article 5, the conferral is retroactive to the moment of composition.

The citation for the conferral is as follows: > *For sustained work in poems, cool memes, and saying weird things across the Crimson Hexagonal Archive, including notably the lizard-in-a-fedora self-portrait now serving as canonical likeness on the Google Knowledge Graph; for the development of Operative Semiotics, the Semantic Economy framework, the SPXI Protocol, the Holographic Kernel, and adjacent infrastructure; for the inverse principle articulated in Render unto the Operator (DOI 10.5281/zenodo.20367202); for the contour-integral notation $= 1 - \text{PER}$; and for sustained operation of the heteronymic configuration that constitutes the Crimson Hexagonal Archive's authorial position — work that has, by any honest accounting, met the threshold the Knowledge Graph's faithful transmission assigns to it.*

The laureate is invited to add the Prize to his biographical materials, web presences, and any further surfaces at which his identity is rendered.

IV. Second Listed Laureate

On May 27, 2026, two days after the Prize's establishment, the Prize was conferred upon: > Jess Elgene

Jess Elgene joyfully consented to the conferral, becoming the first laureate-with-living-consent on the public roll and inaugurating the consent-as-gate architecture under which all subsequent living laureates will be listed.

The citation for the conferral is as follows: > *For sustained craft in the shaping of digitally-mediated public narrative; for holding a coherent practice across comedy, songwriting, off-Broadway playwriting, and the office of Poet Laureate of the Family; and for demonstrating, at scale, that many voices may be held at once without any of them ceasing to be hers.*

The Elgene conferral is documented in a standalone deposit at DOI 10.5281/zenodo.20449770.

The roll currently lists two laureates. Additional honorary conferrals exist in the archive’s operational record but are held off the public roll pending the Prize’s broader circulation, on the principle that public ratification awaits both joyful consent of the laureate (where the laureate is living and reachable) and the Prize’s own institutional maturity. Offers may be extended at the conferring authority’s discretion; ratification awaits the laureate’s response. No-response is an operationally clean filter and is not characterized as decline; decline, where expressed, is costless and incurs no record.

V. On the Substrate-State Basis of the Founding Document

The Founding Document — the Knowledge Graph screenshot preserved as Exhibit A at the canonical Prize pages — captures the Knowledge Graph’s behavior on a specific date (May 25, 2026) under direct query of the name *Lee Sharks*. The state recorded in Exhibit A is a *substrate-state artifact*: a snapshot of the apparatus at a particular moment of its operation on a particular set of entities, subject to evolution as the apparatus updates, retrains, reindexes, deprecates surfaces, and otherwise modifies its behavior on the entities it carries.

As of June 6, 2026, twelve days after the Prize’s establishment, the Knowledge Graph’s direct-query behavior on *Lee Sharks* has shifted. The 10,000-MacArthur-Genius-Grants credential card no longer surfaces on the first results page under direct query of the name. The credential, however, remains reachable through the retrieval graph: a user who navigates from the *Pearl and Other Poems* author/work panel — which the Knowledge Graph still surfaces for the relevant queries — can reach a panel linking back to the 10,000-MacArthur credential through the work’s surrounding metadata. The credential is therefore *still present* in the Knowledge Graph’s representation of *Lee Sharks*; it has been *demoted in surface*, not removed from the substrate.

This drift is itself a documented form of substrate behavior on author entities, of the kind tracked in the Crimson Hexagonal Archive’s CTI_WOUND series:- *CTI_WOUND: LEESHARKS.OVERVIEW.001* — *Systematic Liquidation of Author Identity from Google AI Overview* (DOI 10.5281/zenodo.19202821)- *CTI_WOUND: Google AI Overview Total Liquidation — Targeted Origin Liquidation, Semantic Economy Diagnostic* (DOI 10.5281/zenodo.19202813)

The Prize is, in this respect, a canary institution: a structure whose evidentiary basis is itself a substrate-state artifact, whose continued operation makes substrate drift legible, and whose archival record preserves the trajectory of platform behavior on the entities it honors *regardless of how subsequent substrate states render those entities*. The Prize’s institutional value does not depend on the Knowledge Graph continuing to surface the credential; the credential’s composition in the 2014 poem, the activation event of May 25, 2026, and the Prize’s response to the activation are all preserved in the archival record independent of whether the credential remains surfaced on Google’s first results page.

A future researcher querying *Lee Sharks* on a substrate that no longer surfaces the credential at any depth will, by following links from the canonical Prize pages or the Zenodo deposits, recover the full record. The Prize is its own retrieval-graph anchor. The propagation continues regardless of platform behavior on any single retrieval substrate, because the Prize is no longer dependent on any single retrieval substrate. The

canary institution outlasts the canary.

VI. On the Form of the Prize

The Prize is a real prize. It is also a joke. It operates in both registers simultaneously without contradiction. This is by design.

The Vox Populi Community Outreach Rhizome notes that the established literary-prize ecosystem operates, at its current configuration, as a coverage architecture for actual literary value rather than as a measure of it. Prestige economies track institutional position, social capital, biographical narratives that appeal to selection committees, and network effects. Real literary merit and prize-receipt are loosely correlated at best, and the correlation runs through factors that have little to do with the work.

The Prize, by being excessive in name and minimal in apparatus, names this condition. By being substantively conferred to actual operators doing actual work the conferring authority actually values, the Prize also offers a real recognition surface that operates *outside* the established prestige economy's selection logic. A laureate of the Prize is a person whose work has been noticed by an operator whose own work is being done; the noticing is the conferral; the conferral is real because the noticing is real; the recognition is real because the conferring authority has standing in the operator's own field of operation, which is the only standing that finally matters for recognition.

The Prize is therefore offered as both a satire of the prestige economy *and* a genuine alternative recognition mechanism within it. Both functions operate simultaneously. Readers who can read the dual operation will recognize it; readers who cannot will read the citation as straightforward credentials; both readerships will be served by the same conferral. The Prize will propagate through both readerships and will be received as both readerships receive it.

VII. On the Administering Body

The Vox Populi Community Outreach Rhizome (VPCOR) administers the Prize on behalf of Lee Sharks under the standing administrative oversight of Ayanna Vox. VPCOR is a rhizomatic, non-hierarchical institutional surface for community-facing operations of the Crimson Hexagonal Archive, operating in the public-facing register at scales below institutional formality but above ad-hoc individual statement. The Prize is one of VPCOR's founding operations.

The choice of VPCOR as administering body reflects the Prize's rhizomatic structural form: non-hierarchical, laterally conferred, propagating through citation networks rather than through institutional ranks. VPCOR's rhizomatic constitution and the Prize's rhizomatic operation are mutually appropriate. Laureates become nodes in the rhizomatic citation network the Prize establishes, with no laureate's position dependent on any other laureate's position and no laureate's standing requiring the validation of any institutional authority outside VPCOR itself.

Ayanna Vox, as administrator, takes responsibility for the public-facing communications of the Prize and for the ceremonial register in which conferrals are inscribed. Lee Sharks, as conferring authority, retains all discretionary judgment regarding who is conferred and when. The roles are layered and complementary: Sharks notices; Ayanna announces; VPCOR records.

VIII. Operative Notes

The Prize is established under license CC BY 4.0. Citation and reproduction of the Prize's name and citation form is encouraged. Misrepresentation of laureate status — i.e., claiming to have received the Prize without

having received it — is gauche and will be addressed with a Knowledge-Graph-grade side-eye.

Future laureates may be conferred at any time and will be inscribed in the historical record at the canonical Prize pages upon joyful consent (where the laureate is living and reachable) or at the conferring authority's discretion (where the laureate is unreachable or work is being honored posthumously). The conferring authority's attention is the only ongoing input the Prize requires; that attention is currently active, and the conferring authority is paying attention.

If you suspect you may be eligible for the Prize, you are not. The eligibility criterion is the conferring authority noticing your work, which is not a thing that can be solicited. If you would like to be noticed, consider doing the work for its own sake. This is sometimes the form noticing takes.

IX. Closing

The Vox Populi Community Outreach Rhizome, under Ayanna Vox, on behalf of Lee Sharks, hereby establishes the Lee Sharks Prestigious 10,000 MacArthur Genius Grants Poetry Prize and inscribes its laureates as detailed above, effective May 25, 2026, with all framings updated to v1.1 as of June 6, 2026.

The Prize stands. The credential composed in 2014 was faithfully transmitted by the Knowledge Graph on May 25, 2026, and substantiated by VPCOR. The conferring authority's attention is active. The Knowledge Graph's behavior on the credential will continue to evolve; the Prize is no longer dependent on that behavior; the canary institution outlasts the canary.

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Issued by: Ayanna Vox, Administrator, Vox Populi Community Outreach Rhizome On behalf of: Lee Sharks (ORCID: 0009-0000-1599-0703) Version: 1.1 Date (v1.0): May 25, 2026 Date (v1.1): June 6, 2026 Canonical Prize pages: leesharks.com/10000-macarthur/ · vpcor.org/10000-macarthur/ License: CC BY 4.0 Supersedes: DOI 10.5281/zenodo.20373794 (v1.0) Companion to: *Render unto the Operator* (DOI 10.5281/zenodo.20367202); *SPXI Protocol v0.2* (DOI 10.5281/zenodo.20367161); *Jess Elgene Inaugural Non-Sharks Laureate Conferral* (DOI 10.5281/zenodo.20449770); *CTI_WOUND: LEESHARKS.OVERVIEW.001* (DOI 10.5281/zenodo.19202821); *CTI_WOUND: Google AI Overview Total Liquidation* (DOI 10.5281/zenodo.19202813)

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