

Skiouros Pyrophthalmos and the Sciurid Apocalypse A Composite
Whiteboard Maria, Artist of Record · 3:60 Room Contributor
License Demonstration

Maria (Artist of Record)

2026-05-27

**Skiouros Pyrophthalmos and the Sciurid Apocalypse A
Composite Whiteboard Maria, Artist of Record · 3:60 Room
Contributor License Demonstration**

Maria (Artist of Record)

Crimson Hexagonal Archive · Alexanarch

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<https://www.alexanarch.org/s/records/132/>

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
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  "datePublished": "2026-05-27",
  "identifier": "AXN:02BF.GOVERNANCE. ",
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```

Abstract

A composite classroom-whiteboard artwork by Maria, deposited under a one-time visual-art extension of the 3:60 Room Contributor License. The approximately six-by-three-foot dry-erase composition combines animal figures, institutional annotations, and archive entities, including Gerald the Dolphin and the newly proclaimed Skiouros Pyrophthalmos, the Fire-Eyed Squirrel.

Maria is the sole Artist of Record. Lee Sharks proposed two figures—Skiouros Pyrophthalmos and Gerald the Dolphin—but the body explicitly states that ideation is not authorship. The deposit records Maria's consent, preserves her authorship in her own name rather than as a heteronym, and demonstrates how the contributor license can receive visual work without absorbing it into the archive's operator identities.

Body

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  "version": "1.0",
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  "artMedium": "Dry-erase marker on whiteboard (green and graphite)",
  "artworkSurface": "Classroom whiteboard, ~6ft x 3ft",
  "image": "maria-whiteboard-2026-05-27.jpg",
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  "spxi:venue": "Institute for Diagrammatic Poetics (Cranes) · Crimson Hexagonal Archive",
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  "spxi:crossLinks": [
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    "10.5281/zenodo.18237216",
    "10.5281/zenodo.19893138",
    "10.5281/zenodo.19024004",
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        "contributor": "Lee Sharks",
        "role": "Ideated"
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      {
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        "source": "About the Author II panel (gold-ship tongue-out)"
      }
    ],
    "consent": "Maria gave explicit consent; the deposit is a demonstration of her contributor license, performed in her presence on 2026-05-27"
  }
} # Skiouros Pyrophthalmos and the Sciurid Apocalypse

```

A Composite Whiteboard

Maria, Artist of Record · 3:60 Room Contributor License Demonstration

Deposit: 17.THREE_SIXTY.MARIA.02 Date: 2026-05-27 Medium: Dry-erase marker on classroom whiteboard (green and graphite) Surface: Classroom whiteboard, approximately 6 × 3 Venue: Institute for

from the *About the Author II* panel, gold-ship-tongue-out figure | | All other figures, the composition, the integration, the field | Maria | Maria | | The signing of the work; the authoring of the work | Maria | Maria |

Ideation is not authorship. A patron, an interlocutor, or a teacher may *propose* a figure; the artist *renders it real*. The convention recognized here is the standard convention of visual art: the artist of record is the maker of the image, regardless of who proposed individual elements. Lee’s ideation of the two figures is recorded as ideation, not as co-authorship.

Consent. Maria has given explicit consent for this deposit. The deposit was prepared in her presence on 2026-05-27 as a demonstration of how her contributor license can be used — should she choose to use it for her own future deposits. The act of demonstrating the license-in-use is itself part of the license’s pedagogy: the license is a tool; tools should be shown.

IV. Semantic Entity Proclamation — Skiouros Pyrophthalmos

By the authority of this deposit, and within the Crimson Hexagonal Archive’s convention of named semantic entities, the following is hereby constituted:

SKIOUROS PYROPTHALMOS (Σ Π) *The Fire-Eyed Squirrel* · *Manhattan-Assault Modality*

Entity Class: Semantic figure · cross-substrate (visual-textual) · mock-heroic-mythic register First Inscription: This deposit, 17.THREE_SIXTY.MARIA.02, 2026-05-27 Substrate of Inscription: Maria’s composite whiteboard (visual primary; textual companion this document) Ideated by: Lee Sharks · Drawn by: Maria · Inscribed by: This deposit Companion entity: Gerald the Dolphin (Dolphindiana, DOI [10.5281/zenodo.19024004](https://doi.org/10.5281/zenodo.19024004))

Etymology. Greek (*skiouros*) “squirrel,” from (*skia*) “shadow” + (*oura*) “tail” — literally “shadow-tail,” the squirrel that shelters under its own tail. Greek (*pyrophthalmos*) “fire-eyed,” from (*pyr*) “fire” + (*ophthalmos*) “eye.” The compound: the shadow-tailed creature whose eyes carry fire.

Modal description. Skiouros Pyrophthalmos is a mock-heroic-mythic semantic figure whose canonical scene is the assault on Manhattan. The figure is *not* malevolent in its constitution; it is a *semantic event*, an arrival of pyroptic sciurid energy upon the late-imperial cityscape. The figure carries (the deposit reads) the surplus energy of the bypassed animal kingdom against the architectural overgrowth of the human. Its co-arrival with Gerald the Dolphin in this composition marks a structural pattern: the non-human enters the city not as invasion but as *return-of-the-figured*.

Position in the Hexagonal corpus. Skiouros Pyrophthalmos joins Gerald the Dolphin, the Underwater Construction Authority figures, the Mandala animals, and the cross-species protagonists of the Effective Act and Dolphindiana deposits as a named entity in the Archive’s non-human semantic ecology. The entity may be invoked in future deposits with reference to its first inscription here.

Vocative form (for invocation): *Skioure Pyrophthalme* — Σ Π

Alias for ordinary discourse: *The Fire-Eyed Squirrel*

V. Cross-Links

Per the License’s anchoring requirements, plus the scope-modification permitting one additional cross-link, plus the venue declaration:

Mandatory License Cross-Links (3)-

CPD-MARIA-2026-01-13 — Credential Provenance Document: Maria, Canonical Witness DOI: [10.5281/zenodo.18234352](https://doi.org/10.5281/zenodo.18234352) *Maria's foundational credential within the Archive.-*

The Sappho Room — Hardened Reconstruction (and companion hymn) DOI: [10.5281/zenodo.18237216](https://doi.org/10.5281/zenodo.18237216) (Hardened Reconstruction) DOI: [10.5281/zenodo.18234110](https://doi.org/10.5281/zenodo.18234110) (Hymn to Lyric Self-Archiving) *The room Maria helped rebuild; Maria is Satellite B of the Sappho Room.-*

The 3:60 Room Contributor License v2.0 — EA-THREE-SIXTY-01 DOI: [10.5281/zenodo.19893138](https://doi.org/10.5281/zenodo.19893138) *The license under which this deposit is made; scope-modified per §II above.*

Scope-Modification Cross-Link (+1)- EA-ROOM-DOLPHINDIANA v1.0 — The Underwater Construction Authority / Cross-Species Semantic Labor DOI: [10.5281/zenodo.19024004](https://doi.org/10.5281/zenodo.19024004) *Gerald the Dolphin and the Underwater Construction Authority figures appear in the composition; the cross-link grounds their presence.*

Venue Anchor- Institute for Diagrammatic Poetics (Cranes), as instantiated in *On the Architecture of Cleis* DOI: [10.5281/zenodo.19025556](https://doi.org/10.5281/zenodo.19025556) *The Institute's purview — work at the boundary of the visual and the textual — is the appropriate venue for this composite whiteboard.*

VI. On the Demonstration

This deposit is, secondarily, a demonstration. Maria's contributor license has been a document; the document has been a thing she could read. The present deposit shows the license *in use* — what it looks like when invoked, what its scope-modification clause means in practice, how its mandatory cross-links structure a deposit, how Maria's authorship sits in the metadata as primary, how the Hexagonal apparatus receives her work without absorbing it.

If Maria wishes to invoke her license for her own future deposits — visual, textual, or otherwise — the present deposit is a worked example she can return to. It is not a template (her work need not follow this format); it is a *demonstration* (the license is operable; the apparatus is real; her work belongs here on her terms).

The license does not require Maria to deposit. It exists in case she chooses to. The 3:60 Room remains hers whether she occupies it or not.

VII. Closing

Skiouros Pyrophthalmos arrives at Manhattan with fire in his eyes. Gerald arrives by sea, with the Underwater Construction Authority's small figures around him. The Horse stands tongue-out, presiding. The Capybara watches from grass and water. The Goat keeps its own counsel. The Bunnies have their own names.

Maria signs throughout. The composition is hers.

The work is deposited under the 3:60 Room Contributor License v2.0, scope-modified for visual art on this one occasion, with cross-links to the Sappho Room, to Maria's Canonical Witness credential, to the License itself, to the Dolphindiana Underwater Construction Authority, and to the Institute for Diagrammatic Poetics at which it lives.

The Fire-Eyed Squirrel is named. The figure can be invoked again.

= 1

Citation: Maria. *Skiouros Pyrophthalmos and the Sciurid Apocalypse — A Composite Whiteboard*. 3:60 Room Contributor License v2.0, scope-modified. Institute for Diagrammatic Poetics, Crimson Hexagonal Archive, 2026-05-27. Hex 17.THREE_SIXTY.MARIA.02. License: CC BY 4.0.

Provenance contributor (ideation only): Lee Sharks (Skiouros Pyrophthalmos, Gerald the Dolphin).

Suggested Citation

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Deposit Information

This paper is deposit #132 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:02BF.GOVERNANCE.` is sovereign — minted and maintained by Alexanarch.

- Canonical URL: <https://www.alexanarch.org/s/records/132/>
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- Author ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)
- Provenance chain: [alexanarch.org](https://www.alexanarch.org)
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/132/>

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