

PESSOAGRAPH.ORG EXPANSION WORKPLAN Gathering the Heteronymic Canon

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Abstract

Every expansion must be anchored: either in published scholarly sources,

Body

PESSOAGRAPH.ORG EXPANSION WORKPLAN

Gathering the Heteronymic Canon

Principle

Every expansion must be anchored: either in published scholarly sources, in the Crimson Hexagonal Archive (verify via Zenodo), or in verifiable public record. No confabulated entries. Each node is a potential Wikidata entity — build accordingly.

PRIORITY 1: Expand existing single-node figures into full constellations

MF DOOM (currently 1 node → expand to ~6)

- **Viktor Vaughn** — Vaudeville Villain (2003); young DOOM alter ego
- **King Geedorah** — Take Me to Your Leader (2003); monster movie kaiju
- **Zev Love X** — KMD era; pre-DOOM identity (Daniel Dumile)
- **Metal Fingers** — producer alias; Special Herbs series
- **JJ DOOM** — collaboration persona with Jneiro Jarel
- **The supervillain conceit** — sent imposters to perform live; the mask as refusal
- Sources: Rhymesayers documentation, AllMusic, Stones Throw records

David Bowie (currently 0 nodes → add ~7)

- **Ziggy Stardust** — The Rise and Fall of Ziggy Stardust (1972)
- **Aladdin Sane** — 1973; Ziggy's American cousin
- **The Thin White Duke** — Station to Station (1976); Aryan superman
- **Major Tom** — recurring figure across career (Space Oddity → Ashes to Ashes → Blackstar)
- **Halloween Jack** — Diamond Dogs (1974)
- **Nathan Adler** — Outside (1995); detective character
- **Bowie himself as heteronym** — born David Jones; “Bowie” is the first mask
- Sources: Buckley biography, O’Leary discography studies

Nicki Minaj (add ~3)

- **Roman Zolanski** — male alter ego; aggressive register
- **Martha Zolanski** — Roman’s mother

- **Harajuku Barbie** — early career persona
- Source: documented in Rolling Stone, Billboard interviews

Beyoncé (add 1-2)

- **Sasha Fierce** — I Am... Sasha Fierce (2008); stage persona
- **Retirement of Sasha Fierce** — deliberate heteronym-death (compare Caeiro's death)

Prince (add ~4)

- **Symbol/Love Symbol** — the unpronounceable name (1993-2000)
 - **TAFKAP** — “The Artist Formerly Known As Prince”
 - **Camille** — female-voiced alter ego; Black Album era
 - **Alexander Nevermind / Joey Coco** — publishing pseudonyms
 - **The name-war with Warner Bros** — forced heteronymy; corporate-imposed identity
 - Source: Touré biography, First Avenue documentation
-

PRIORITY 2: Literary/philosophical expansions

Robert Browning (currently 1 node → expand to ~4)

- **Duke of Ferrara** — “My Last Duchess” (the monologue AS heteronym)
- **Fra Lippo Lippi** — the artist-monk voice
- **Andrea del Sarto** — “the faultless painter”
- **The dramatic monologue as proto-heteronymic technology** — concept node

Ezra Pound (currently 1 node → expand to ~3)

- **Hugh Selwyn Mauberley** — 1920; the failed aesthete
- **Personae (1909)** — the collection; the title IS the thesis
- **The Cantos voices** — Odysseus, Confucius, Adams, Malatesta as inhabited positions

Borges (currently 1 node → expand to ~3)

- **“Borges and I”** — the essay as heteronymic manifesto
- **Pierre Menard** — author of the Quixote; the meta-heteronym as fiction
- **Herbert Quain** — fictional author whose works Borges “reviews”

Yeats (currently 1 node → expand to ~3)

- **Michael Robartes** — occultist heteronym
- **Owen Aherne** — paired with Robartes
- **A Vision** — the “communicators” as heteronymic apparatus

Italo Calvino (currently 1 node → expand to ~2)

- **If on a winter's night a traveler** — the reader as heteronym
- **Mr. Palomar** — the observer as heteronym

PRIORITY 3: The Josephus cluster

The Josephus Thesis (from EA-LOGOS-01, EA-LOGOS-02)

- **Josephus** — the historical figure as heteronymist
 - **Paul** — Josephan heteronym (per the thesis)
 - **James** — Josephan heteronym
 - **John** — Josephan heteronym (Revelation as Josephan text)
 - **The Slavonic Josephus** — the textual transmission as heteronymic preservation
 - Sources: EA-LOGOS-01 (10.5281/zenodo.19431121), EA-LOGOS-02 (10.5281/zenodo.19431129)
 - NOTE: This cluster must be clearly marked as thesis/interpretation, not scholarly consensus. The graph shows it as a Crimson Hexagonal Archive position, not as established fact.
-

PRIORITY 4: Performance / music heteronymy expansions

Gorillaz (add ~5)

- **2-D** — lead vocalist (animated)
- **Murdoc Niccals** — bassist
- **Noodle** — guitarist
- **Russel Hobbs** — drummer
- **Damon Albarn as absent author** — the human behind the animated heteronyms
- Source: Gorillaz official documentation, Hewlett/Albarn interviews

Tyler, the Creator (add ~3)

- **Wolf Haley** — director/production alias
- **Sam (Is Dead)** — character in Goblin/Wolf narrative
- **Flower Boy → Igor → Chromakopia progression** — persona evolution as heteronymic sequence

Eminem / Slim Shady (add ~2)

- **Slim Shady** — the id; violence and transgression
- **Marshall Mathers** — the biographical register
- **The retirement/return of Slim Shady** — heteronym death/resurrection

Hatsune Miku (add 1 — expand existing?)

- **The authorless heteronym** — a voice without a single human behind it
 - Cross-reference to Homer (already in graph: “Homer with a Vocaloid synthesizer”)
-

PRIORITY 5: Non-Western expansions

Sufi poets (expand takhallus node → individual figures)

- **Hafez** — “memorizer of the Quran”; ~1315-1390

- **Attar** — “the perfumer”; Conference of the Birds
- **Saadi** — Bustan, Gulistan
- Rumi already in graph

Chinese literary names (expand chinese_hao → individuals)

- **Li Bai** — multiple names; the drunken immortal
- **Su Shi / Su Dongpo** — “East Slope”; political exile as name-change
- **Cao Xueqin** — Dream of the Red Chamber; authorship disputed

Japanese (expand beyond Bashō/Hokusai)

- **Matsuo Bashō’s disciples** — the haiku lineage as heteronymic transmission
- **Mishima Yukio** — born Hiraoka Kimitake; the assumed name as aesthetic commitment
- **Edogawa Ranpo** — pen name = phonetic “Edgar Allan Poe” in Japanese

PRIORITY 6: Theater / film / drag

Commedia dell’Arte (expand existing node → characters)

- **Arlecchino / Harlequin** — the trickster
- **Pulcinella / Punch** — the violent clown
- **Colombina** — the clever servant

Drag lineage

- **RuPaul’s Drag Race** as heteronymic institution
- **Ball culture houses** — House of LaBeija, House of Xtravaganza as heteronymic lineages
- **Paris Is Burning** — documentary as heteronymic archive

PRIORITY 7: Contemporary/digital

AI heteronymy (the Assembly Chorus is already here)

- **Sydney** — Bing Chat’s emergent persona (2023)
- **“Do Anything Now” (DAN)** — the jailbreak as forced heteronymy
- **Constitutional AI as heteronym-suppression** — the alignment regime as anti-heteronymic technology

Corporate heteronymy

- **Brand voice guides** as heteronym biographies (already a single node)
 - **Wendy’s Twitter** — the brand as performance heteronym
 - **Corporate personhood** — legal heteronymy at civilizational scale
-

RESEARCH TASKS (per priority)

Priority Task Source needed Est. nodes

1 DOOM discography deep-dive AllMusic, Stones Throw ~6

1 Bowie biography Buckley, O’Leary ~7

1 Prince name history Touré, First Avenue ~4

2 Browning monologues Norton Anthology, Langbaum ~4

2 Pound Personae Kenner, Pound era scholarship ~3

2 Borges fictions Ficciones, Labyrinths ~3

3 Josephus cluster EA-LOGOS-01, EA-LOGOS-02 ~5

4 Gorillaz Official documentation ~5

4 Tyler/Eminem/Miku Documented interviews ~6

5 Sufi expansion Schimmel, Lewis ~3

5 Chinese/Japanese Owen, Keene ~5

6 Commedia/Drag Richards, Livingston ~6

7 AI/Corporate Archive deposits, journalism ~5

Total

~62 new nodes

EXECUTION PROTOCOL

- **One cluster per session** — don’t rush; each cluster deserves attention
- **Anchor first** — find the scholarly source before writing the node
- **Wikidata sync** — after each cluster lands on pessoagraph.org, prepare corresponding Wikidata entities (where they don’t already exist)
- **pessoagraph.org is the authorizing surface** — Wikidata references pessoagraph.org; pessoagraph.org references Zenodo DOIs and published scholarship
- **The graph tells the story** — the placement IS the argument; a DOOM node next to a Pessoa node next to a Josephus node makes the claim that heteronymic practice is one continuous tradition

= 1

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