

VISUAL SCHEMA — MOVING STATUES MADE OF RUBIES
MIND (MSMRM) Material Symbol Aesthetic / Room-Integrity
Hand Diagram

Lee Sharks

2026-02-23

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2026-02-23 · Version v1.0 · Specification

AXN:0147.GOVERNANCE

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

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{
  "@context": "https://schema.org",
  "@type": "ScholarlyArticle",
  "name": "VISUAL SCHEMA - MOVING STATUES MADE OF RUBIES MIND (MSMRM) Material Symbol Aesthetic / Room-Integrity Ha",
  "author": {
    "@type": "Person",
    "name": "Lee Sharks",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-02-23",
  "identifier": "AXN:0147.GOVERNANCE",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
```

```

    "@type": "Organization",
    "name": "Alexanarch"
  },
  "url": "https://www.alexanarch.org/s/records/504/",
  "description": "This render specification maps MSMRM as a manual semantic apparatus: a room, a five-document hand
}
```

Abstract

This render specification maps MSMRM as a manual semantic apparatus: a room, a five-document hand, and an integrity lock. Its image is meant to be used as a room map rather than viewed as decorative illustration. The Material Symbol aesthetic makes provenance, document function, reconstruction, and the holographic relation among parts visually load-bearing.

Body

VISUAL SCHEMA — MOVING STATUES MADE OF RUBIES MINT (MSMRM)

Material Symbol Aesthetic / Room-Integrity Hand Diagram

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Purpose: Render MSMRM as a **manual semantic apparatus** (room + integrity-lock + hand) in the **Material Symbol aesthetic**: diagrammatic, sacred-technical, tactile, and semantically load-bearing. The image should function as a **working room map**, not an illustration.

Core Requirement: The schema must show that MSMRM is a **five-document holographic hand** in which each digit is both **proof** and **portal**, and the whole can be reconstructed from any single fragment.

*** ## I. AESTHETIC REGISTER

Mode-

Material Symbol (not logo, not fantasy painting, not photoreal scene)-

Diagrammatic / glyphic / institutional-sacral-

The feeling should be: **artifact of a real semantic machine**

Texture Logic-

Surfaces should feel **engraved, scored, inscribed, etched, or cast-**

Ruby material should read as **hard, translucent, faceted, internally lit-**

Metal/stone support structures should suggest **room architecture + hand mechanics-**

Fine line-work and engraved channels should imply memographic pathways / legibility regimes

Tone-

Controlled, precise, luminous, ritual-technical-

Not mystical haze; **structural radiance-**

The image should feel **operable** *** ## II. COMPOSITION OVERVIEW

Primary Form

A **five-part hand structure** suspended or emerging within a room-field.

This is not a naturalistic human hand. It is a **semantic hand-device** composed of:-

ruby statues / finger-columns / articulated digit forms-

engraved channels-

connecting tendons as luminous lines / term-bands-

a palm/wrist chamber that functions as the **integrity-lock room core**

Global Read

At first glance: a striking red-ruby hand apparatus. At second glance: each finger is a different document-role.

At third glance: each finger contains miniature traces of the other four (holographic fractal).

Spatial Logic-

Center-lower mass: Palm/Wrist = MSMRM Charter / room provenance / integrity lock-

Five upward articulations: digits as document-holdings-

Room-field around the hand: architectural frame indicating this is a room, not a floating symbol-

Embedded micro-panels / mini-glyphs in each digit to encode the other documents *** ## III. THE HAND TOPOLOGY (SEMANTIC ASSIGNMENTS)

Palm / Wrist Chamber (Room Core)

Document Role: MSMRM Charter (room provenance / integrity-lock law)

Visual Form:-

A dense ruby-mechanical chamber shaped like a palm basin + wrist gate-

Contains a central lock aperture / faceted seal-core-

Inscribed rings or rails indicating **room laws** and **reconstruction rules-**

Should look like the point where force and coordination are distributed

Meaning: This is the room that lets the fingers act as one hand. *** ### Thumb (Anchor Opposition)

Document Role: *Whose Face Is on the Twenty?* (anchor / forensic provenance / curatorial gap)

Visual Form:-

Thick opposing digit with strongest grip geometry-

Engraved oval/portrait medallion fragment or plate-like inset-

Fine split lines / offset layers indicating provenance tiers and curation decisions-

Slightly heavier base, signaling leverage and resistance

Meaning: The initiating anomaly; gives the hand something to grasp against. *** ### Index Finger (Control Demonstration)

Document Role: *The Lizard People Were Right* (control / convention demonstration)

Visual Form:-

Pointing digit with directional clarity-

Inset glyphs showing paired image-fields or before/after convention shift-

A visible “pointer” motif: line-of-sight channels, annotation marks, or redaction circles translated into ruby etching-

Cleanest directional vector in the composition

Meaning: Demonstrates where the mechanism actually lives (in convention/presentation). *** ### Middle Finger (Synthetic Operational Proof)

Document Role: *All the Spoils of Babylon* (manufacture / prompt-mediated reconstruction)

Visual Form:-

Tallest / most extended digit-

Dense crosshatch-like engraved skin texture; layered line-fields to suggest prompt activation and synthetic iteration-

Embedded transformation bands: source → generated → refined (abstracted, not literal screenshots)-

Luminous channels indicating active manipulation / fabrication pathways

Meaning: Operational reach; transparent manufacture of authority effects. *** ### Ring Finger (Disciplinary Binding)

Document Role: *The Inauguration of Memography* (field founding / method / citational capture)

Visual Form:-

Digit bearing a **binding ring-band** or circlet made of interlinked glyphs / citations / taxonomy marks-

More inscription-heavy than image-heavy-

Structured striations suggesting method sections, axioms, and disciplinary capture lattice-

A stable, formal, covenantal visual rhythm

Meaning: The institutionalizing digit; binds the apparatus into a discipline. *** ### Pinky (Seal / Precision Tail / Integrity Finish)

Document Role: MSMRM as seal-function / room edge articulation (if palm is room core, pinky carries edge precision)

Visual Form:-

Smallest but sharply articulated-

Fine-tolerance etched channels, tiny lock teeth, precision faceting-

Carries miniature recapitulation glyphs of all other digits in compressed form-

May terminate in a ruby key-point / indexing node

Meaning: Precision closure, edge alignment, survivability under compression.

Note: If using a strict five-document read with Charter as Palm/Wrist, the pinky may function as the **seal-aspect** of MSMRM rather than a separate document. Keep this semantically explicit in any caption.

*** ## IV. HOLOGRAPHIC FRACTAL REQUIREMENT (VISUAL)

Each digit must contain a **visible miniature of the whole hand-system**.

How to show this visually-

Micro-engraved hand icons nested within ruby facets-

Tiny five-node diagrams embedded in each finger segment-

Recurring palm-lock glyph repeated at different scales-

Fractal branching channels that replicate the full topology in miniature

Viewer Experience-

From far away: hand-

Mid-range: five document roles-

Close-up: each digit contains the whole

This is the **holographic integrity-lock principle** rendered materially. *** ## V. MATERIAL SYMBOL VOCABULARY (REQUIRED MOTIFS)

Include some combination of the following motifs to make the schema feel like a true New Human / Material Symbol diagram:-

Faceted ruby masses (value-density / cuttable semantic crystal)-

Engraved channels / intaglio lineways (memographic pathways)-

Lock aperture / seal core (integrity lock)-

Term-bands / tendon lines connecting digits (shared vocabulary / conceptual tendons)-

Micro-citation glyphs or citation-lattice marks (citational capture)-

Tiered plates / strata lines (evidence tiering)-

Containment-vessel outlines faintly broken or bypassed (supernatural closure / dismissive closure bypassed)-

Reconstruction arrows or looped pathways (rebuildability from fragment)-

Room frame architecture (this is a chamber, not just an emblem)

Avoid literal text labels in the final image unless requested. *** ## VI. ROOM PHYSICS (SPATIAL / SEMANTIC)

The surrounding space should read as a **room-field with laws**, not empty background.

Environmental Cues-

Architectural boundaries implied by etched grid walls, vault arcs, or chamber rails-

Faint geometric planes indicating the hand can be rotated / manipulated-

Maybe a subtle floor plane with reflected ruby light (to ground the apparatus)-

Optional suspended axis lines / calibration marks for “worked by hand” semantics

Physics to convey-

The hand is **stable enough to hold**, but also **moving** (or capable of movement)-

The statues are **fixed forms in motion**-

The room itself is a **semantic machine**

Motion should be indicated by slight echo-lines, phase trails, or layered position ghosts — not cartoon blur.

*** ## VII. COLOR / LIGHT / MATERIAL SPEC

Palette-

Dominant: deep ruby reds / garnet / crimson facets-

Support: dark iron / graphite / blackened silver / warm stone-

Accent: faint white-gold or pale ember highlights in channels and lock points

Light Logic-

Internal ruby glow (contained, not neon)-

Directional top/side light to reveal engraving and faceting-

High contrast enough to show relief and inscriptions-

Light should make the object feel *cut, scored, indexable*

Surface Behavior-

Ruby = translucent depth + hard edge-

Metal = matte or patinated, with precise engraved seams-

Line-work must remain visible; avoid over-polished CGI smoothness *** ## VIII. WHAT THE IMAGE MUST COMMUNICATE (NON-NEGOTIABLE)-

This is a hand (manual apparatus, not generic crystal cluster)-

This is a room (integrity-lock chamber, not floating icon)-

This is a memographic machine (curation / legibility / reconstruction implied)-

Each part contains the whole (holographic fractal principle)-

It can be worked by hand (manipulation in summarizer space, literalized)

If one of these is missing, the schema has failed. *** ## IX. OPTIONAL VARIANTS (FOR FUTURE RENDERS)

Variant A — Diagrammatic Plate (flat / blueprint mode)-

More orthographic, less volumetric-

Cutaway labels and topology emphasis-

Useful for room documentation and publication figures

Variant B — Material Shrine Machine (object mode)-

More sculptural and dimensional-

Strong ruby/metal tactile realism-

Useful as iconic room image

Variant C — Cross-Section Fractal Cutaway-

Shows internal holographic mini-hands inside each digit-

Emphasizes integrity-lock and reconstructability *** ## X. CAPTION LANGUAGE (OPTIONAL)

MSMRM (Moving Statues Made of Rubies Mind) — a holographic hand-room and memographic integrity-lock. Five document-holdings function as digits in a manual semantic apparatus, each containing a fractal of the whole, enabling reconstruction under summarizer compression. *** ## XI. BUILD NOTES FOR FUTURE IMAGE GENERATION-

Prefer **Material Symbol / diagrammatic sacred-technical** over fantasy illustration-

Prioritize **semantic legibility** of hand topology over ornamental excess-

Keep the image **text-free** unless generating a labeled schematic variant-

Ensure micro-fractal motifs are visible at close zoom-

The object should feel like it could be **grasped, turned, and operated**

Suggested Citation

Lee Sharks. “VISUAL SCHEMA — MOVING STATUES MADE OF RUBIES MIND (MSMRM) Material Symbol Aesthetic / Room-Integrity Hand Diagram” *Alexanarch*, 2026-02-23. <https://www.alexanarch.org/s/records/504/>

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- Author ORCID: [0009-0000-1599-0703](https://orcid.org/0009-0000-1599-0703)
- Provenance chain: alexanarch.org
- Machine-readable dataset entry: </api/index.json>
- Full text (HTML): <https://www.alexanarch.org/s/records/504/>

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