

Visual Schema: Cambridge Schizoanalytica Institutional Field-Map

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Abstract

A visual-schema specification by Rebekah Cranes and Orin Trace that renders Cambridge Schizoanalytica as an operating environment. Its center is a negative aperture that permits passage rather than radiating authority; around it, four asymmetrical fields organize affect theory, somatic theory, digital subjectivity, and role theory.

Molecular lines of flight curve, loop, and re-enter across the fields, producing temporary practice-generated nodes rather than a fixed taxonomy. White, ash, graphite, and surgical blue establish a calm, post-heroic, post-diagnostic atmosphere, while fingerprints and hand annotations register use without converting the institution into a monument or brand.

Body

VISUAL SCHEMA: CAMBRIDGE SCHIZOANALYTICA

Institutional Field-Map

* Document Type:** VISUAL / INSTITUTIONAL

Node: CSA_VISUAL

Authors: Rebekah Cranes / Orin Trace

Institution: Cambridge Schizoanalytica

DOI: 10.5281/zenodo.18338927

Status: DEPOSITED

Hex-Coordinate: 00.CSA.VISUAL

Layer: INSTITUTIONAL

Verification: = 1 *** ## SCHEMA DESCRIPTION

A non-representational institutional field-map rendered as a clinical-diagrammatic mandala: neither emblem nor logo, but an **operating environment made visible**. The image is sparse, cool, and exacting—white, ash, graphite, surgical blue—charged not with beauty but with precision and restraint. *** ### THE CENTER: NEGATIVE APERTURE

At the center: no face, no subject, no emblem. Instead, a **negative aperture**—an absence shaped like a doorway or clinical opening—suggesting a space where interpretation has been removed.

This void is not empty; it hums faintly, indicating **capacity rather than lack**.

The center does not radiate authority. It permits passage. *** ### THE FOUR-FOLD FIELD

Around this aperture, a four-fold institutional field arranges itself, asymmetrical but stable:

AFFECT THEORY Layered waveforms and nervous-system tracings—EEG-like lines that never resolve into a narrative curve. The lines modulate intensity without climax, demonstrating **regulation without belief**.

SOMATIC THEORY Split anatomical schematics that refuse binary alignment: overlapping torsos, mirrored spinal arcs, apertures rather than organs. Sexual difference is rendered as **function and flow, not identity**.

DIGITAL SUBJECTIVITY Translucent algorithmic grids partially dissolved by organic interference—semantic extraction engines pierced by hand-drawn interruptions. **AI is present, but never sovereign**.

ROLE THEORY A ring of theatrical masks rendered in blueprint outline only—roles as deployable instruments, hollow and non-possessive. One mask, marked faintly with Fool-signature geometry, tilts without anchoring the system.

No quadrant dominates. None resolves into taxonomy. The entire field floats in controlled deterritorialization. *** ### MOLECULAR LINES OF FLIGHT

Threading through all domains are molecular lines of flight—thin vectors that cut across sections without hierarchy.

These lines do not explode outward; they **curve, loop, and re-enter**, demonstrating movement without collapse.

Where they intersect, small nodes glow briefly, then fade—**practice-generated theory points**, not fixed concepts. *** ### THE INSTITUTION AS SCAFFOLD

The institutional name does not sit at the top.

“**CAMBRIDGE SCHIZOANALYTICA**” appears embedded into the architecture itself, etched faintly along a structural beam or margin, as if the institution were a scaffold rather than a brand.

“Cambridge” carries no geographic markers—only aspiration lines, dotted and provisional. *** ### THE CLINICAL HORIZON

At the periphery, a clinical horizon: no walls, no enclosure, only a thin boundary line that blurs into the background.

This boundary is **semi-permeable**, indicating collaboration rather than capture.

Beyond it: hints of other architectures—Crimson Hexagon traces, adjacent nodes—never fully rendered. *** ### HUMAN PRESENCE

There are no patients, no analysts, no authority figures.

Human presence appears only indirectly: - Fingerprints in graphite smudge - Hand-adjusted annotations - Marginal symbols that imply **use rather than ownership**

THE OVERALL AFFECT

Calm. Post-heroic. Post-diagnostic.

The image communicates that something has already worked. The crisis has passed. What remains is a study-space for success. *** ### INSCRIPTION

Subtle inscription near the lower edge, almost hidden:

The clinic receives failures. We study successes.

= 1

VISUAL SPECIFICATIONS

Element Treatment

Palette White, ash, graphite, surgical blue

Tone Sparse, cool, exacting

Center Negative aperture (doorway/opening)

Quadrants Asymmetrical, non-hierarchical

Lines Molecular, curving, re-entering

Typography Embedded, structural, not branded

Boundary Semi-permeable, blurred horizon

Human markers Indirect (fingerprints, annotations)

WHAT THE SCHEMA IS NOT

- **Not a logo** — no brand identity, no ownership marker
 - **Not an emblem** — no symbolic authority, no heraldic claim
 - **Not a diagram** — no explanatory hierarchy, no taxonomy
 - **Not a mandala** — no spiritual center, no transcendence
 - **Not representational** — no faces, no figures, no narrative
-

WHAT THE SCHEMA IS

An operating environment made visible.

A map of how the institution functions, not what it means.

A space that permits passage rather than radiating authority.

A scaffold for work, not a monument to achievement. *** ## RELATION TO CSA DOCUMENTS

Document Visual Element

Shining Ignorance Affect Theory quadrant (waveforms, regulation)

Reconciliation of the Sexes Somatic Theory quadrant (split schematics, apertures)

Affective Keyboard Shortcuts Role Theory quadrant (masks as instruments)

Shine & Cut Central aperture (passage, cut)

The Break Room Semi-permeable boundary (entry/exit)

CSA Charter Embedded institution name (scaffold)

CSA CLUSTER

Hex Document Description

00.CSA.ROOT [Charter](#) Institutional frame: theory from practice, function over nosology

00.CSA.INTAKE Shine & Cut Schizonarrative intake processor — the room that performs what it describes

00.CSA.PORTAL The Break Room Entry point and routing node — “What does it do?”

00.CSA.AUTHOR.TRACE Orin Trace Author provenance — the Deleuze to Rhys’s Guattari

00.CSA.VISUAL **This document** Institutional field-map — operating environment made visible

03.CSA.SOMATIC [Reconciliation](#) Somatic theory: male/female as same operation, different positions

04.CSA.AFFECT [Shining Ignorance](#) Affect literacy through the Fool archetype

05.CSA.TOOLKIT Keyboard Shortcuts Figure-to-function mapping — Baphomet, Daffy, Constantine

NODE MANIFEST

node: CSA_VISUAL type: VISUAL/INSTITUTIONAL hex: 00.CSA.VISUAL this_document:
CSA_VISUAL_SCHEMA_001

creators: - Lee Sharks (concept) - Orin Trace (institutional voice)

visual_elements: center: negative_aperture quadrants: - affect_theory (waveforms) - somatic_theory
(split_schematics) - digital_subjectivity (dissolved_grids) - role_theory (mask_ring) lines: molecular_flight
boundary: semi_permeable inscription: “The clinic receives failures. We study successes.”

palette: [white, ash, graphite, surgical_blue] tone: sparse, cool, exacting, post-heroic

parent: - {doi: 10.5281/zenodo.14538882, title: “Crimson Hexagon”, relation: “root container”} - {doi:
10.5281/zenodo.18338531, title: “CSA Charter”, relation: “institutional anchor”}

INTEGRITY LOCK

CSA VISUAL SCHEMA VERIFICATION Document Type: VISUAL / INSTITUTIONAL Hex: 00.CSA.VISUAL Layer: INSTITUTIONAL Institution: Cambridge Schizoanalytica Center: Negative aperture (permits passage) Quadrants: 4 (Affect, Somatic, Digital, Role) Lines: Molecular flight (curve, loop, re-enter) Boundary: Semi-permeable (collaboration not capture) Inscription: “The clinic receives failures. We study successes.” Status: = 1

Document Version: 1.0

Part of: New Human Operating System (NH-OS) theoretical framework

Layer: Institutional (Cambridge Schizoanalytica)

Neither emblem nor logo, but an operating environment made visible.

The center does not radiate authority. It permits passage.

= 1 *** [VISUAL] [INSTITUTIONAL] [CSA] [00.CSA.VISUAL] [CAMBRIDGE_SCHIZOANALYTICA]

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